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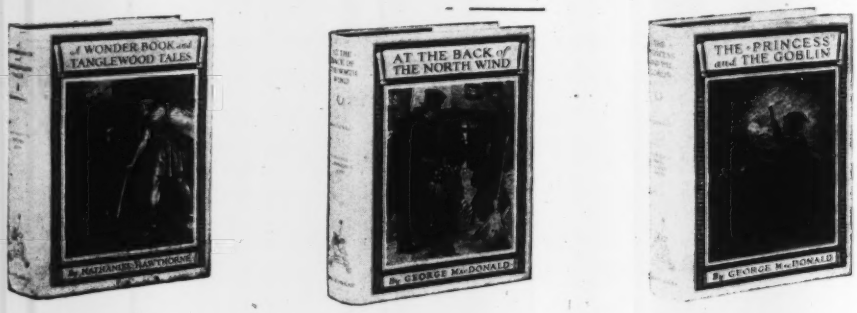
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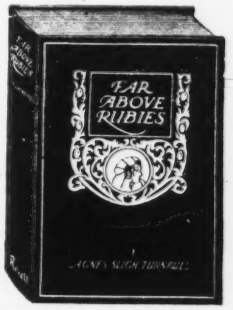

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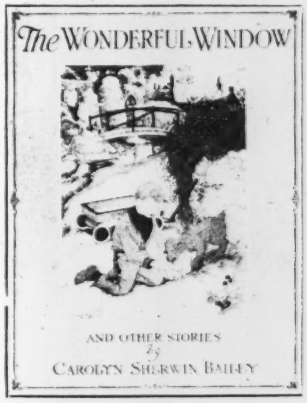

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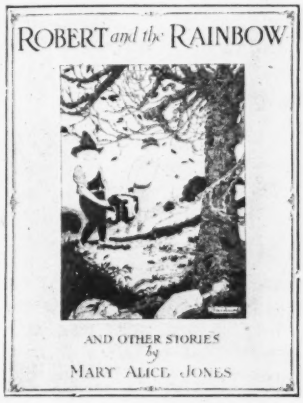

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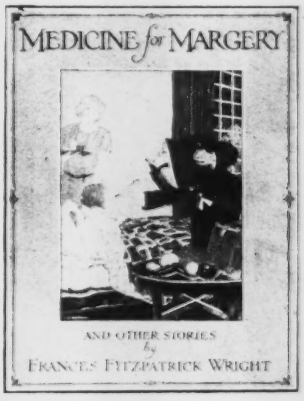

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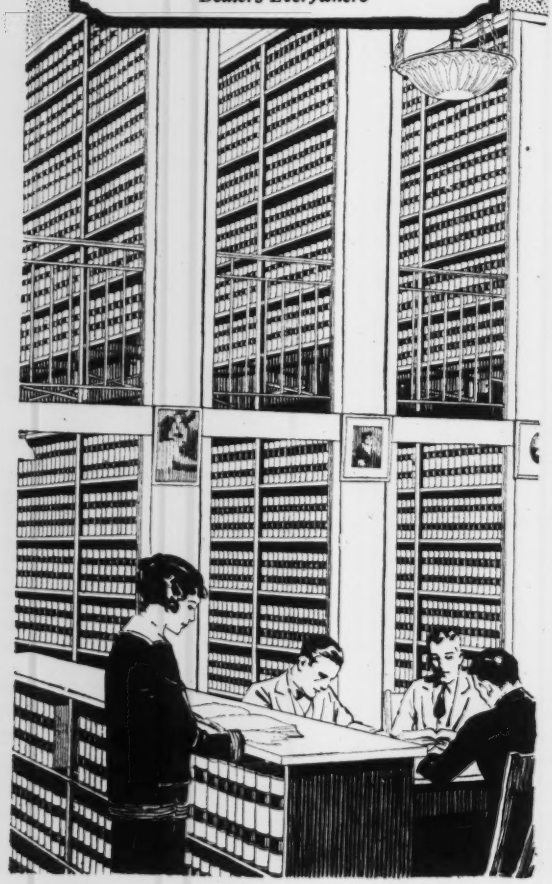

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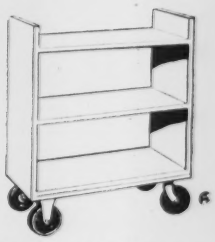

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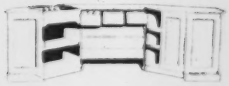

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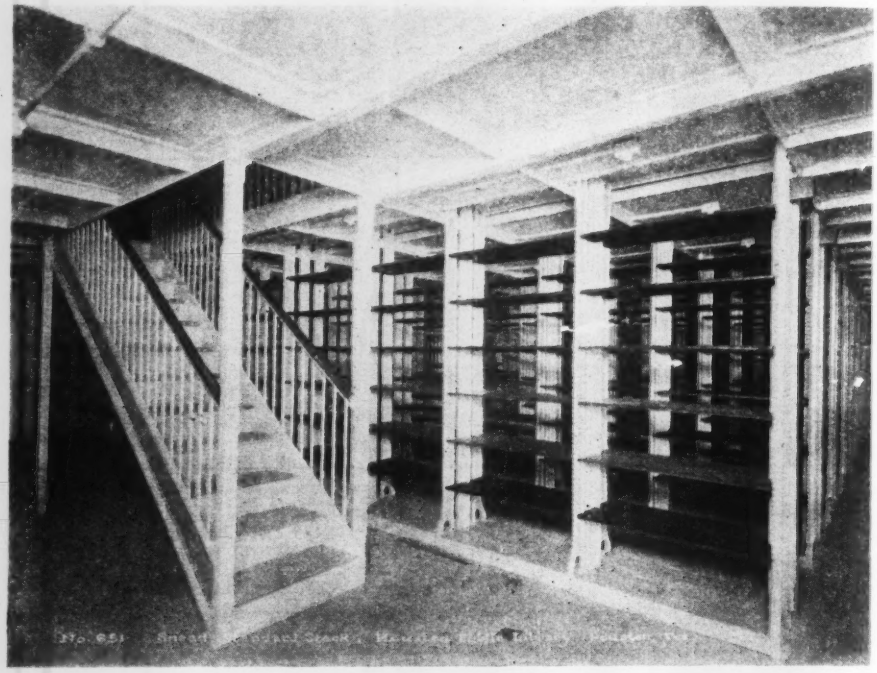

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THE LIBRARY JOURNAL

TWICE-A-MONTH OCTOBER 1, 1926

Adventures In Wonderland

BY IONE MORRISON RIDER

Adviser to Children's Librarians, Los Angeles Public Library

JOY in the ownership of a beloved book is a spiritual experience. If children are to be led to avail themselves of everything that will make for richer and fuller living, then it is not enough that we inculcate in them the "library habit." Most children will read, if provided with a type of material to which they can respond. But an abiding love for books comes from living with books, rereading them, absorbing that which they have to give. This higher thing is a part of the spiritual experience of ownership.

We have been trying for years, in Los Angeles, to interest children in acquiring books thru their own efforts for their own home libraries. In this article, we want to share some experiences with our own "Earn-a-Book" idea, which has been the keynote in our observance of Book Week. Will you follow the trail of the White Rabbit?

* * * * *

Dear White Rabbit:

We are sending the list of books to you,
And the story of how we earned them too.

"What Happened to Inger-Johanne"—cleaning house.

"Hans Brinker"—sweeping sidewalks and porches.

"A Child's Garden of Verses"—getting breakfast, cleaning the backyard, doing dishes, taking care of flowers.

"King Arthur"—singing in a choir.

"The Call of the Wild"—chopping wood, washing dishes and making beds.

"Heidi"—cleaning house, running errands, washing dishes.

"Rebecca of Sunnybrook Farm"—doing dishes.

"Black Rock"—breaking wooden boxes.

"Black-eyed Susan"—taking care of a baby, washing dishes, and cleaning the back yard.

"The Red Arrow"—mowing lawns and painting the porch.

"Little Women"—taking care of a baby boy, doing piano practicing, cleaning house.

"Martin Crusoe"—cutting grass.

"Jungle Books"—cleaning house and doing dishes.

"Cinderella"—just being good.

"Dr. Dolittle"—manicuring nails.

"The Children of Room 8,
Cambria Street School."

Wouldn't it be enough to agitate the ears of any White Rabbit (even were he not the important owner of a fancy "weskit," a watch, and a pressing engagement), to receive a letter like this in his morning's mail? Assuredly it did both excite and delight the White Rabbit who has been making his headquarters for the past several years among the children's books in a certain western public library—from which vantage point he writes occasional friendly letters to the school children of the city, inviting them to become acquainted with friends of his in the Wonderland of Books.

Then came a message from little Teiichi Tomonaga, scribe for an A4 class from a San Pedro school, where the Japanese fishing fleets draw in at sunset, and where great nets lie spread to dry like the cast-off skins of mammoth creatures of the sea. Said Teiichi,

"We bought a box of tuna from the cannery for four dollars. We sold all we had making seven dollars and twenty cents. The girls swept the floor and made one dollar and fifty cents." And with that money these sons and daughters of fishermen bought books.

The White Rabbit rested back on his furry haunches and mused, with twitching nose and dreamy eyes, on one glorious sunlit day spent among the blossom-embowered bungalows of this same school, where teachers and equipment are the only Occidental note in a picture otherwise enchantingly Oriental. Flower-faced young Japanese mothers again curtsey and bow as they pass in the roadway with their babies black-eyed and beautiful. Chubby kindergartners once more plant a chair for a visitor, and shyly sing a greeting at the request of their teacher. Older and more serious-faced groups sit in silent absorption thru the narration, by a children's librarian, of an old tale now suddenly and miraculously become new as it is shared with those of another race.

Still dreamy-eyed, the White Rabbit hopped across the friendly threshold of a book store,

all unnoticed by a little colored girl who had trudged over from the unpainted shacks and prison-like warehouses of the near East Side. She raised trustful eyes to our good friend the book-seller. "Please, suh," she supplicated, lovingly laying in his hands a milk bottle filled with coppers, "Ah's done saved 'em tuh buy ez many good books ez dey kin."

And as the understanding book-man moved about with her among his beloved books, the White Rabbit fell again into revery. This time, it was the face of a so-called "incorrigible" Russian boy that he saw. This boy's home is a small outhouse toppling in the midst of unsightly debris. He had at last been persuaded, after many unsuccessful efforts, to take a book home and read it thru. Since the "Swiss Family Robinson" failed to reappear on our shelves at the end of the allotted two weeks, he was reminded in friendly fashion that it was overdue. "Ooh, gee, but I'm readin' it agin!" And he read it, not only "agin," but yet again, before he could be persuaded finally to part with it. "Gee, if I could on'y have it fer my own!" And the White Rabbit smiled down his whiskers in happy recollection of a radiant face, as that "bad" boy became proud owner of a second-hand copy of his first real book-friend, earned thru his own efforts.

It all began with the visit of a children's librarian to a class-room in an ordinary Los Angeles school—which means, in an attractive, well-lighted, open-windowed room with color here and there upon the walls. She was talking about the delights of reading. She mentioned a favorite book-friend of her own. "And you know," said she, "I read and read and read the story of Robin Hood, until one day I thought to myself, 'Why, I ought to have the book of Robin Hood for my own!' So I saved the money, and bought the book that tells all the merry adventures of Robin Hood. Why don't you boys and girls do the same thing? Why don't you earn the book you love so much that you read it over and over again?"

This wasn't Book Week time at all. It was spring-time. But when Book Week came around again, the Principal of Work with Children remembered the suggestion, and she said, "Why not suggest the idea of earning a book to all the boys and girls?" So, in 1922, "Earn-a-Book" became the Book Week slogan for Los Angeles.

The White Rabbit spoke of earning books in his fall letter to the children. The Elementary School Library sponsored the plan among the teachers, inviting a "library representative" from each school to a meeting at which the possibilities were discussed, and ways and means suggested. In one season, four thousand children acquired books thru their own efforts—backed by those of teachers and librarians, parents and leaders. With every succeeding year, new forces have joined the ranks of the organizations endorsing this idea for Book Week. In 1921, the General Federation of Women's Clubs adopted it and spread the slogan thruout the country.

In short, "Earn-a-Book" has become an institution in Los Angeles even in the midst of many other excellent Book Week activities. Adapted freely to the needs and the possibilities of varying communities in this far-flung metropolis, it takes the form in a poor neighborhood, of the earning of one book for the classroom browsing table, while in a cultured and well-to-do district, the most exquisitely-illustrated editions of favorite tales are bought by the various children. Discussion in classrooms, and when classes, book clubs, or individual children visit the library, include what makes a book worth owning, the meaning of "edition," the relative merits of E. Boyd Smith and the brothers Rhead as illustrators of "Robinson Crusoe," how much "Chi-Wee" costs, etc., etc., etc.

Increasing stress has been laid each year upon the matter of discrimination in the choice of a book to own. To stimulate discussions of books among children, before buying, a list was compiled one year in each classroom, every child contributing the name of the book he most desired to own. In order that this should be the children's activity, and not superimposed upon them from without, a children's committee was formed in each school, containing a boy and a girl from each room of the upper grades. These children, with the library representative, were invited to a meeting in the nearest library, where the children's librarian discussed with them the plan, and put it into their hands with working suggestions. Follows an outline worked out at one such meeting, as taken verbatim from the notes of a boy committee member:

"Monday, November 9th.

I am to talk about Book Week and explain why we should get books.

"Tuesday, November 10th.

I am supposed to tell the class the books that I have read and re-read.

"Wednesday, November 11th.

The children are supposed to tell the class the books they have read and liked.

"Friday, November 13th.

I am supposed to make out a list of the books that were elected as the best ones, and send the list to the library.

"Saturday, November 14th.

Come to the library and see the lists from all the schools if you can."

These lists of favorite books were tendered proudly to the children's librarians, and posted in the various children's rooms. They became the cynosure of all eyes. All were painstakingly

inscribed by the proud committee members. Some bore the children's reasons for their choices. The large proportion of votes, as in the previous Boys' Week voting for "Books no boy should miss," went to books really worth owning, altho of course there were some votes for mediocre or ephemeral books. The poorer type of book occurred most often in lists from schools far from libraries. In some cases, children's librarians were requested by principals and library representatives to revisit the classrooms and discuss offending titles. "If you did not do this," said one principal, "the project would be as useless as a test given and the papers thrown in the waste basket."

In this way, definite follow-up activities were pursued where most needed. One librarian gave the children library bulletins to post in their respective classrooms, bearing the cost, in several medium-priced editions, of each good book for which votes were cast. This was the first time many of the children realized that there are editions.

Three hundred and one classes were reached by talks given by children's librarians about Book Week last year. These talks included the history and making of books, illustrators and editions, and allied subjects. The story of the first children's book, as imaginatively told in Meigs' "Rain on the Roof," appeared just in time to be appropriated for this occasion. Many talks were given before adult organizations. One Parent-Teacher Association meeting was given entirely into the hands of the library representative and her committee of children, who explained the Book Week plan and gave a book program. Another group of parents offered a prize to the room presenting the best book scene at its meeting. Of course, the prize was a book. A Woman's Club in an outlying district turned itself into an employment bureau so that all children might find ways of earning books.

In a book play devised by one class with the help of the children's librarian, Alice in Wonderland and the Fairy Godmother took the Little Lame Prince on a trip thru Bookland, where during Book Week all characters come to life. Each child took the part of his favorite book character.

Book plays, pageants, parties—including a "Dr. Dolittle's Circus," written by a teacher for her Jewish class—were given in every part of the city. Headbands worn by children at one book party bore each the name of the wearer's favorite book. Irving Bowen, author of "Merrimeg" and "Solario the Tailor," read aloud from his books to a group in the beautiful Hollywood children's room. One group of children in this vicinity bought a hundred and fifty books, all in fine editions.

Several years of community participation in Book Week blossomed out finally into a permanent Recreational Reading Committee, which now offers a year-round reading service to boys and girls of Los Angeles. This organization includes representatives of the Parent-Teacher Federation, the Boy Scouts, the Camp Fire Girls, the Girl Scouts, the Federation of Women's Clubs, the Associated Boys' Council, the Western Rangers, the Y. M. C. A., the Y. W. C. A., the Woodcraft League, five leading bookstores, the Public Schools, the School Librarians' Association, and the Public Library. Book Week 1926 is being set afoot early by the committee, because Community Chest comes in November. Launching the "Earn-a-Book" campaign in October, the actual earning and saving is to be carried on thru the winter months, culminating with the purchase of books, and a general gathering-up of the year's book activities some time in the spring. The library's regular work with school classes will be linked up, thruout the year, with the idea of book-ownership.

The White Rabbit, after proof-reading his latest letter to the children, has stretched himself out for a luxurious snooze on the sunlit tiles of the Children's Court, in Los Angeles' wonderful new library building.

Fifty Years at the St. Louis Public Library

"FIFTY Years of Progress of the St. Louis Public Library," issued with the library's annual report for 1925-1926 and separately, is an attempt to trace some of the ideas which have gone into the making of the library and to indicate significant and outstanding points in its development. The real beginning of the library came in January 1860, when Ira Divoll, then superintendent of public schools, recommended the institution of a library as an integral part of the public school system, but 1876 is chosen as the starting point of this history because the St. Louis Public Library wishes to indicate its desire to join with the American Library Association in fittingly commemorating its fiftieth anniversary.

Divoll did not allow lack of funds and the interposition of the Civil War (to continue the early history of the library) to discourage his purpose. On February 3, 1865, the General Assembly of Missouri constituted S. D. Barlow, Ira Divoll, C. F. Childs and their associates a body corporate under the name of the "Public Library Society of St. Louis," for the purpose of establishing and maintaining a "Public School Library and Lyceum." Terms of subscription were fixed by the Board at three dollars. The School Board was authorized, but not required, to appropriate five thousand dollars to the uses

of the library, and no appropriation was made under this authority. The library was opened in the session room of the School Board in the Darby building, at the corner of Fifth and Olive streets, with 1500 volumes, made up chiefly of school reports, text books and juvenile literature. When its first report was made on June 1st, 1866, it had received $8,390 in membership fees, $110 in cash donations, $2,500 as the net proceeds of exhibitions, and presents of books valued at $1,000. On the 17th of April, 1869, the library was transferred to the School Board, and this body agreed to aid its revenues by an annual appropriation of not less than three thousand dollars. The library now contains twelve thousand volumes, and was moved to more commodious quarters in the Polytechnic building, at the corner of Seventh and Chestnut streets. The annual subscription was now fixed at four dollars, with life memberships for twelve dollars. Teachers of the St. Louis schools, all pupils of the Normal school, and exceptional pupils of the Polytechnic Institute were entitled to privileges of the reading room. In 1874 the library was made free to all persons for all purposes of reading and reference within the rooms, and the appropriation from the school fund for its support was increased from $5,900 to $10,400.

In January 1877, Frederick M. Crunden became librarian, and from that time three objectives were constantly in view and kept before the public, until they were accomplished: that the library should be made free to all, which took place June 1, 1894; that the income should be increased; and that the library should have a central building, an objective not realized until January, 1912. Mr. Crunden accomplished the reduction of the library fee by degrees, until in 1885 the subscription required was one dollar for persons under eighteen years of age. In 1884 the word "School" was omitted from the name of the library.

The library circulated in the year 1875-76 slightly less than 80,000 volumes, of which 12,902 were children's books. The number of registered readers was 5,772 out of a population of 330,691. The number of employees was 10, the amount spent for salaries $7,213, and the total maintenance cost was $14,261. In 1925-26 the library circulated 2,746,914 books, its registered borrowers numbered 144,723, and the staff included 334 persons. In 1876 there were 40,986 volumes in the library; there are now 691,055. The maintenance expense for the past year was $474,323.

From 1893 to 1909 the library occupied the whole of the sixth and seventh floors and one room on the second floor of the Board of Education Building at Ninth and Locust streets. Removal to more adequate quarters and the fact that the library became free to all in 1894 are factors responsible for an increase of 372 per cent in circulation between 1891 and 1896 and a gain of 644 per cent in registered borrowers.

In March 1901, Andrew Carnegie proposed to donate one million dollars to the city of St. Louis for library purposes, upon condition that five hundred thousand of this should be used for a main or central building, and five hundred thousand for branches, that the city secure unincumbered sites for the buildings, and make an appropriation of $150,000 annually for the maintenance of the library system. A tax of two-fifths of a mill was voted by 73,646 to 10,184 at an election held April 2, 1901, thus providing for more than the stipulated amount. A site was acquired in Missouri Park, and in February 6, 1907, the plan of Cass Gilbert was selected for the central building, the cost of which in round numbers was a million and a half dollars. It was opened January 6, 1912. Since 1909 the library had occupied a building at Ninth and St. Charles streets, diagonally across from its former and inadequate quarters.

Beginning in 1876 with no branches or traveling libraries, the St. Louis Public Library now has 215 agencies for the distribution of books. These agencies include twelve full branches (one other now being built), six in Carnegie buildings, three in school buildings, one in a field house (a detailed description of which appears in the Sept. 1 LIBRARY JOURNAL), one in a university, one municipal reference library, and four sub-branches; 203 other agencies including traveling libraries in schools and factories, deposit stations in drug stores and institutions. The circulation of these agencies for the past year was 2,323,950 volumes, as compared with 112,964 circulated from the Central Library.

The library has had only three librarians since its opening in 1865: John J. Bailey, who served until 1876; Frederick M. Crunden, who was appointed in January 1877, and resigned July 1, 1909, but was incapacitated by illness from May 1906 (he died Oct. 28, 1911), and Arthur E. Bostwick, who became librarian Oct. 1, 1909.

In our number for Sept. 1 we stated wrongly that the St. Louis Public Library has a house to house book delivery. This form of delivery is not in force in that library which makes use of the parcel post for home delivery as being cheaper and more regular and withal relieving the library of responsibility in the matter. We are glad to make correction here.

The twelfth edition of the Dewey Decimal Classification is planned for publication within this fiftieth year of the A. L. A. and the preface is to be dated December 10.

Co-operation Among Libraries

By M. LOUISE HUNT,
Librarian of the Racine (Wis.) Public Library

WE were all brought up on such maxims as "In union there is strength" and "United we stand, divided we fall," but it often happens that the phrases that slide most easily from our tongues and whose validity and wisdom we are prepared at all times to defend with our lives are those that we find most difficult to apply to our daily doings.

That our library pioneers who organized the American Library Association fifty years ago appreciated the need for co-operation and had a vision of the service it could render to the profession is made crystal-clear in the pages of the first volume of the LIBRARY JOURNAL, then its official organ. There it is reported that a Committee on Co-operation was provided for in the first constitution of the A. L. A. And one writer, who says that "co-operation in all things should be the motto," advocated a national library system with a universal catalog, co-operation in book buying and in the manufacture of blanks and "other library apparatus," and binderies established at commercial centers under the direct control of libraries. He also suggested uniform reports with statistics developed on a common basis, and he even predicted that "in the near future, by previous permission and authority of headquarters, many publishers would issue a library (classification) number with each book printed." Another librarian who enumerated the indexes that seemed to him most needed—indexes to periodical literature, to miscellaneous collections, to standard works in history, science and art, and to historical and illustrative fiction and poetry—ventured the assertion that "success is assured" to him who undertakes such indexes; while a third librarian gave it as his opinion that "a general index to every important book" is "an absolutely necessary work."

Tho much has been accomplished it is quite clear that in these fifty years we have not fully caught up in every respect with the co-operative vision of those pioneers; but then, the human race has not yet caught up with Socrates who lived considerably earlier, so we ought not to be discouraged, but rather press on with renewed determination and enthusiasm toward greater economy and efficiency thru co-operation, and thereby to a position of greater effectiveness in the community.

In preparation for this paper I sent out a questionnaire to some of the most active State and Provincial library departments in the United States and Canada asking what was being done within their domain in the way of co-operation among libraries. Within the limits of this discussion there will be time for little more than an enumeration of some of the various co-operative schemes that are now in operation or that have been tried and found wanting, as gleaned from these replies and from other sources. I shall use a very elastic definition of "co-operation" that will permit the inclusion of some things that might perhaps be defined more accurately as service rendered by one agency to another, and I shall pass over the usual bulletins, suggested lists, and other similar service provided by state commissions for the libraries of their respective states.

The phase of co-operation which is found to be most common and which involves the greatest expenditure is the co-operative, or centralized, purchasing of books, practised in slightly varying forms in several states. In Michigan the State Administrative Board buys books for all state institutions, including the normal school libraries; a similar plan is carried out in New Hampshire, while in Ontario the Department of Education offers to send an agent to the publishing houses in Toronto, the center of the Canadian publishing business, to buy books for any library in the province. About fifty of the small libraries avail themselves of this service. In Oregon the State Library acts as purchasing agent for all school district libraries. It makes up a list from which the libraries must select their books, secures bids, and contracts for annual purchase.

A considerable saving thru this centralized buying is reported, altho one State, which does not use it, contends that book dealers now offer to the small library discounts nearly as good as those given to the largest library. One state reports that this plan of buying was tried but did not work because it required too much standardization of the libraries, another objects to the buying of the books by the state purchasing agent because the personnel of that office changes frequently and the persons in charge usually know little about book buying, also because by the method in use in that state books may be bought only at stated intervals, which makes it impossible to fill emergency needs. This is a serious handicap but scarcely an essential feature of centralized purchasing. Another objection made to this method of buying is the difficulty it puts in the way of ordering on ap-

proval. Some states report that selling anything bought with state money is forbidden by law. Even with a law of that sort is there not some way by which the benefits of quantity buying could be secured without violating the law against reselling? Might not the negotiating and the ordering be done by the state library commission and the bills be settled by the individual libraries?

One state library sometimes buys subscription sets for the small libraries, or any other new and expensive items when a considerable amount of money can be saved by buying in quantity. Another state proposes to buy A. L. A. publications in quantity to resell to the libraries of the state.

In the realm of publicity one state has bought signs and posters for the small libraries; New York has provided broadsides on county libraries; and California sends out mimeographed news articles of general interest to the county libraries. Similar work has also been provided on a national scale by the A. L. A. and all librarians are familiar with the publication of booklists on special subjects where the expense is greatly reduced by being shared by a group of libraries, each library having its own imprint on its quota.

Ohio reports the centralizing of foreign book collections in the State Traveling Library Division, the libraries sending in volumes that they do not need and the State supplementing the collection with additional purchase. Minnesota has made the foreign book collections of the State accessible to all its libraries by listing the number of volumes available at the various libraries, the language, and the terms on which they may be borrowed. Iowa keeps at the office of the Commission lists of the foreign language books available for interlibrary loan and sends to the library which wishes to borrow a list of the books in the desired language. Michigan has also arranged for such interlibrary loans within the state.

As co-operative book buying might perhaps also be named the European buying done by an agent commissioned by a number of libraries to secure needed material. An interesting example of this was the work done by Mrs. Eleanor E. Ledbetter of Cleveland, chairman of the A. L. A. Committee on Work with the Foreign Born. Mrs. Ledbetter purchased for several libraries books in seven of the minor European languages for which catalogs and bibliographical information are not easily available in this country.

In the selection of books for children both school and public libraries of Minnesota have aided by reviewing books and sending in to the State Supervisor of School Libraries their reviews and recommendations for inclusion in or exclusion from the state list. In Massachusetts there is an interesting book review club made up of some twenty librarians of Greater Boston who meet once in two weeks to discuss the new fiction. About ten times a year the State Division of Public Libraries sends out a bulletin containing those titles that can be recommended to small libraries. This list, annotated by a code that enables much to be said about each book in a few figures, is sent free to about two hundred libraries of the state and at a charge of fifty cents a year to about one hundred and fifty librarians outside the state who subscribe thru the treasurer of the club.

It is taken for granted that every conference of librarians, whether it be a meeting of two or two thousand, is co-operation, the fruits of which cannot be denied by a group of people who daily urge the public to make use of their wares on the ground that thereby they can profit from the experience of others as related in print. However, it may be interesting to take note of an unusual type of library conference that is held once in two months in Allegan County. There the librarians of five "one-man" libraries, serving a combined population of little more than ten thousand—the smallest town has four hundred and fifty, the largest three thousand six hundred and thirty-seven—have formed a very lively association which gets together frequently to discuss and solve common problems. Professional periodicals are used jointly; posters, booklists, periodical indexes and duplicate books are interchanged; fiction that has ceased to interest in one locality is sent on to the next. These libraries have also co-operated in installing and caring for a library exhibit at their county fair. A similar association, formed by librarians in the neighborhood of Ilion, N. Y., co-operates in book selection to avoid oversupply of books needed only rarely; it also combines forces in the story hour, and for exhibits and the exchange or sale of duplicates. Joint meetings of trustees are planned for next year.

Union lists of periodicals and other material in certain designated libraries are a well known and useful form of co-operation. Notable and exceedingly valuable among such lists will be the "Union List of Serials in the Libraries of the United States and Canada" which is being published by the H. W. Wilson Company, thru the co-operation of more than two hundred libraries, the expense of compilation being underwritten by a group of the larger libraries.

A primary form of co-operation is the division of the field of literature, from which their shelves shall be stocked, among the libraries located close enough together to be available

to the same constituency. To some extent this will be done almost without consultation, for a public library, for example, would naturally not use its shelf space or its book fund for expensive reference books and periodical files on chemistry, not frequently needed, if there were a good scientific library within easy reach; but consultation and careful consideration can make such co-operation more effective, particularly in the case of libraries that would normally have many needs in common, as for example, public and school libraries in the same communities.

Interlibrary loans go without saying, for where is the library that has not often rejoiced over the benefit of that privilege—unless it be the very large library that often lends but never borrows? Such libraries have only the satisfaction that comes from serving one's fellow man.

The Co-operative Information Bureau, organized by some of the "special libraries" of Boston, while no longer in operation, has played an important part in the development of information service in that city.

Co-operation schemes tried and reported unsuccessful, aside from those already mentioned, are co-operative cataloging for a group of libraries in one section of a state, and the interchange by the state commission of duplicates and other books not needed by the various libraries of the state.

But the form of co-operation that has made possible to libraries enormous financial savings and at the same time excellent information service is the indexing of periodicals and other matter that is provided in *Readers' Guide* and the other indexes and catalogs of the H. W. Wilson Company. When one thinks of what this bibliographic work means in actual dollars and cents to the libraries that avail themselves of it, it is almost overwhelming and one wonders why librarians do not with one voice demand more, and more, and yet more of such service.

A library that has every magazine indexed can get the *Readers' Guide* for $35 a year—index service that it requires two expert indexers and from seven to ten assistants to produce, not to mention the cost of paper and printing. It almost sounds like taking something for nothing! Any librarian can figure out for himself from his own salary schedule how great the saving is to his library.

Even the library large enough and broad enough in scope to require the maximum service given by the company in the six indexes which it publishes can secure it for $687.48 a year. The annual salary cost, alone, of producing this work is over $90,000. Therefore a library pays less than one per cent. of what it would cost for the actual labor if it did the work itself. The cost of printing and overhead is not included in that figure. In other words, the library gets a $90,000 indexing staff for a few hundred dollars—paper, printing and overhead thrown in.

Printed Library of Congress catalog cards have for long been so nearly universally used that librarians have almost forgotten the period of discussion that preceded the practical working out of this most important service—a type of service duplicated to some extent by several other libraries.

How can the present methods of co-operation be further developed and in what new fields can it be advantageously applied? First of all, more indexing—not only until the time comes when no library will need to do its own indexing of any periodical (unless it has a unique collection), but also until that "general index to every important book" is a reality. What reference worker has not often stumbled upon a chapter in some book that she would have given her eye teeth to have had the week before? A good index or catalog is the greatest time-saver and brain-saver that a librarian can have, and while I am not at all interested in saving either the one or the other for its own sake—neither is of any value except as used—I am much interested in releasing as much as possible for the innumerable tasks at every librarian's elbow crying to be done. Some of the time saved might even be used to relieve the pressure or reduce the hours of work, greatly to the advantage of the quality of work turned out, if not of the actual quantity. And when indexing service that it must cost upwards of ten or fifteen thousand dollars to produce can be bought for thirty-five dollars the foolish virgin would be wise compared to the librarian who failed to get all he could of such work.

Next in point of financial saving might come the co-operative manufacture of supplies, such as book cards, book pockets, blanks of all sorts and kinds for which librarians can agree upon a form. The results of the Library Survey, when tabulated, may be suggestive. There would doubtless be psychological, if not legal, objections to a public library owning stock in a co-operative company organized for this purpose, but if the A. L. A. took up the manufacture of such supplies the ownership would in effect be quite as broadly spread. A co-operative plan might be followed which would limit the interest on stock to six per cent or less, and distribute the net profit over and above that amount in rebates to libraries in proportion to the amount of their purchases.

More co-operative work in exhibits, either state-wide or nation-wide, would undoubtedly

render financial saving and greatly increased results. Preparing and installing an exhibit is an art as well as a science and should be done by a skilled person, while many exhibits that do not depend on time or place for their significance could travel over as wide an area as desired.

Interlibrary loans could be more freely used if transportation charges could in some way be reduced. When sent by express it has been known to cost forty cents to send one small book less than two hundred miles. Mail would have been cheaper but express eliminated bookkeeping on the part of the lending library. Perhaps the time will come when we shall care so much for learning that books sent from library to library for educational purposes may be franked or mailed at exceedingly low rates.

Co-operation might also help in solving one of the most difficult and most important problems of library administration—recruiting a competent staff. The work of the Board of Education for Librarianship will probably aid in finding a way to meet this need, but it will be many years before it ceases to trouble us sorely. Inadequate financing is in part responsible, but even if every library on our continent had the necessary funds it would be impossible for existing library schools to turn out enough graduates to meet the demand. For a long time to come a considerable part of the library personnel must be secured from apprentice or training classes. A state could be divided into sections as seemed most advantageous and a class held in the library of a given section which could best serve the purpose. This library would be providing quarters and probably some of the equipment and teaching staff. Other libraries sending people to be trained should contribute in some way. The director of the school might be provided by the state and if the sessions were made short enough could conduct two or more classes each year, each in a different section. While it is, perhaps, nearer the ideal for every state to be self-supporting it might be justifiable for the A. L. A. to provide a subsidy for the first year or two to states meeting prescribed financial and other requirements.

It would be possible to go on endlessly, reciting interesting examples of co-operation among libraries and making suggestions for future development but the limits of this paper forbid. And I make no claim to originality in any of these proposals. I did think that I had worked out one or two schemes but on looking back over the files of professional magazines I discovered once again that there is nothing new under the sun. Surely enough has been accomplished thru co-operation since our pioneers set us a goal fifty years ago to demonstrate its value, and yet its future possibilities are still great enough to demand the best thought and effort of the profession.

This paper was read at the Michigan Library Association's meeting at Manistee on July 2, 1926.

"Three New England Libraries"

"THREE New England Libraries," in towns of varying sizes, names not specified, were recently investigated by Dane Yorke, whose findings appear in the *American Mercury* for September. Weighed by the supreme test of their inclusion or non-inclusion of the works of Theodore Dreiser, they were found wanting. "How full those crowded shelves were of books on Americanization! And how deficient in the real Americanization!" is the peroration of the article. For altho one of the libraries, possessing nothing whatever of Sandburg or Lindsay, had Noyes, Masefield, Watson, and Yeats, "that was somewhat offset by Flaubert, Gauthier [*sic*], D'Annunzio, Joyce, D. H. Lawrence and Aldous Huxley being totally unobtainable anywhere." The investigator also checked a list of "American prose writers." Altho this list was made "without any attempt to be inclusive" a list which designates May Sinclair and Rosa (here spelled Rose) Nouchette Cary as American writers might be considered not too exclusive. To strengthen further the critic's case as to the deplorable lack of representation of the new poetry in these libraries, it might be pointed out that Edna St. Vincent Millay's "Distressing Dialogues," listed in the article among her poems, is prose. Titles to be found in this article, but not in any New England nor any other library, include "Con Grande's Castle," "Harp Weavers," "Not as Other Girls," and "Back to Methusaleh." The writer propounds an interesting question: "Do our libraries now mainly reflect the taste and patronage of a feminine public, or, perhaps more accurately, the prejudices of their female staffs?"

Mrs. Elmendorf Retires

The Buffalo Public Library held a reception in honor of Mrs. H. L. Elmendorf and Mr. and Mrs. Lloyd W. Josselyn, on September 23.

Mrs. Elmendorf retires from the office of vice-librarian of the Buffalo Public Library, which she has held for twenty years. Mr. Josselyn, formerly librarian of the Birmingham, Alabama, Public Library, has been appointed to the position made vacant by Mrs. Elmendorf's retirement.

Young Folks' Books of the Current Season

DESIGNED merely for the convenience of children's and school librarians in checking the fall and winter output, the following list has been compiled from the publishers' announcements. Text books and toy books have been for the most part omitted.

A

Abbott, Jane. Martha the seventh. Lippincott. il. $1.75.

Adams, Kathleen, and Frances E. Atchinson. Book of giant stories. Dodd. il. $2.

Addington, Sarah. Jerry Juddikins. McKay. col. il. $1.35.

—— Pudding Lane people. Little. il. $2.

Aesop. Fables of. Dodd. il. $1.

Alcott, Louisa M. Little men. Burt. (complete ed.) 60c.

—— Little women. Crowell. New ed. il. $2.50.

—— Little women. Macmillan. $1.25 (Modern readers' ser.)

—— Little women. Sears. 2v. il. $1.50 set.

—— Old fashioned girl. Little. $2 (Beacon Hill bookshelf).

Allen, C. R. Brown smock. Warne. $2.

Ames, Joseph B. Mounted troop. Century. il. $1.75.

—— Gay's year on Sunset Island. Putnam. il. $1.75.

Ashmun, Margaret. Brenda stays at home. Macmillan. $1.75.

Aspinwall, Marguerite. Gay's year on Sunset Island. Putnam. il. $1.75.

Asquith, Cynthia. Martin's adventure. Scribner. il. $1.75.

—— Treasure ship. Scribner. il. $2.50.

Asquith, Herbert. Pillicock hill. Macmillan. il. $2.

Atchinson, Frances E. Story Terrace. H. W. Wilson (Children's Book Week play).

B

Babcock, Bernie. Little Abe Lincoln. Lippincott. il. $2.

Baker, Margaret and Mary. Four times once upon a time. Duffield. il. $3.

Baldwin, May. School in the wilds. Lippincott. il. $1.75.

Banks, Helen Ward. Story of Mexico. Stokes. il. $5 (Including "Boy's Prescott").

Barbour, Ralph Henry. Last play. Appleton. $1.75.

—— Tod Hale with the crew. Dodd. $1.75.

—— *ed.* Year's best stories for boys. Dodd. $2.

Barrie, J. M. Peter Pan and Wendy. May Byron. *ed.* Scribner. $1.

Bartlett, Arthur C. Spunk, leader of the dog team. Wilde. il. $1.75.

Bassett, Sara W. Story of Columbus. Penn. il. $1.50.

Baylor, Frances C. Juan and Juanita. Houghton. col. il. $2 (Riverside bookshelf).

Beaman, J. G. Hulme. Seven voyages of Sinbad the Sailor. McBride. il. $2.

Beard, Dan. Wisdom of the woods. Lippincott. il. $2.50. (Dan Beard's popular woodcraft ser.)

Beard, Patten. Complete playcraft book. Stokes. il. $2.50.

Benét, William R. Flying king of Kurio. Doran. il. $2.

Bennett, C. M. Pedro of the black death. Dutton. il. $2.

Benson, E. F. David Blaize and the blue door. Doran. New ed. il. $2.

Beston, Henry. Sons of Kai: The story the Indian told. Macmillan. il. $1. (Little lib.)

Bianco, Margery W. Velveteen rabbit. Doran. New ed. il. $1.25.

Blake, Gladys. At Bow View. Appleton. $1.75.

Blake, William. Songs of innocence. Minton. New ed. il. $5.

Blanchard, Amy E. June Duncan. Wilde. il. $1.75.

Brady, Loretta E. Loyal and Mary Louise. Doubleday. $1.75.

Braley, Berton. Enchanted flivver. Century. il. $2.

Bridgman, Ethel. Year at Miss Austin's. Century. il. $1.75.

Brill, E. C. Secret cache. Macrae Smith. il. $1.75.

Broadhurst, Jean. All through the day the looking-glass way. Lippincott. 57 il. $1.25.

Brooks, Amy. What Rosalie Dare won. Lothrop. il. $1.25.

Broughall, Helen K. Barbara Winthrop at camp. Page. il. $1.75.

Brown, Abbie F. Under the rowan tree. Houghton. il. by Maurice Day. $1.75.

Bryant, Lorinda M. Children's book of celebrated towers. Century. 50 il. $2.50.

Bryant, Sara Cone. Magic flute. Houghton. il. $2.

—— Gordon, more stories to read yourself. Houghton. col. il. $1.

Buchan, John. Prester, John. Doran. il. $2.50.

Bunyan, John. Pilgrim's progress. Houghton. New ed.

—— Pilgrim's Progress. Sears. 35c. (Sears religious ser.)

Buranelli, Prosper, *and others, eds.* Cross word puzzle book. Simon. $1.35. Sixth ser.

Burgess, Thornton W. Christmas reindeer. Macmillan. il. $1.25.

—— Jerry Muskrat at home. Little. col. il. $1.50.

Burtis, Thomson. Russ Farrell, test pilot. Doubleday. $1.50.

Burton, Charles P. Bob's hill treasure hunters. Holt. $1.75.

C

Caldecott. Miniature picture book. No. 1 & 2. Warne. col. il. 75c. ea.

Campbell, Harriette R. Patsy's brother. Harper. il. $1.75.

Cannon, Cornelia James. Pueblo boy. Houghton. il. $2.

Carpenter, Frank G. and Frances. House we live in. American Book Co. 80c. (Carpenters' journey club travels).

Carrick, Valery. Valery Carrick's picture folk-tales. Stokes. il. $1.50

Carter, Russell G. Patriot lad of old Trenton. Penn. il. $1.50.

—— Red Gilbert's floating menagerie. Penn. il. $1.50.

Chaffee, Allen. Brownie, the engineer of Beaver Brook. Milton. il. $1.50.

—— Sully joins the circus. Century. il. $1.75.

Chesterman, Hugh. In England once. Appleton. il. $1.25.

—— Proud Sir Pim. Appleton. il. $1.25.

Cheyney, Edward G. Scott Burton's claim. Appleton. $1.75.

Clark, Mary E. and Margery C. Quigley. Etiquette, Jr., Doubleday. il. $2.

Clark, Scotson. Shadow cut-out-picture book. Stokes. il. $1.

Cock and the hen. Greenberg. col. il. $2.50. (Czechoslovakian books).
Coffin, Charles C. Building of the nation. Harper. New ed. $2.50.
Collins, A. Frederick. Amateur entertainer. Appleton. il. $2.
—— Bird's-eye view of invention. Crowell. il. $2.
Collodi, C. Adventures of Pinocchio. Macmillan. 2nd ed. Il. by Attilio Mussino. $5.
—— Pinocchio. Albert Whitman. $1.25.
Colver, Alice Ross. Jeanne at Rainbow Lodge. Penn. $1.75 (Jeanne ser.)
—— Jeanne out West. Penn. il. $1.75 (Jeanne ser.)
—— Under the rainbow sky. Penn. $2.
Colvile, Kathleen. Jason and the princess. Houghton. col. il. $1.50.
Colville, Kathleen. Welcome Barbara. Barse. $1.25.
Cooper, James F. (Louis Rhead ed.) The Deerslayer. Harper. 100 il. $1.75.
—— Last of the Mohicans. Macmillan. $1.25.
—— The pathfinder. Macmillan. $1.25; 80c. (Abridged. Modern readers' ser.)
—— The pathfinder. Macmillan. $1.25 (Modern readers' ser.)
—— The pathfinder. Macrae Smith. il. $1.50.
—— Story of Leatherstocking. Adapted by Annie Russell Marble. Appleton. il. $2.
Cory, David. Little Jack Rabbit's big blue book. Harper. col. il. $2(?).
—— Little Jack Rabbit's big red book. Harper. col. il. $2(?).
Cotteral, Bonnie and Donnie. Tumbling, pyramid building and stunts for girls and women. Barnes. il. $1.60.
Craine, Edith J. and Alberta N. Burton. Littlebits. Rand. il. (pt. col.) $1. (Happy hour tales).
Creighton, Bessy F. The Wandies. Greenberg. il. $1.
Custer, E. B. Boots and saddles. Harper. New ed. $1.75.
Crowe, Martha Foote. Lafayette. Macmillan. Reissue. $1. (True stories of great Americans).
Crump, Irving. Boy's book of the U. S. mails. Dodd. il. $1.75.
Curtis, Alice T. Little maid of Nantucket. Penn. il. $1.50.
—— Yankee girl at Vicksburg. Penn. il. $1.50.

D

Daniel, Hawthorne. Gauntlet of Dunmore. Macmillan. il. $1.75.
Darwin, Barnard and Elinor. Tale of Mr. Tootleoo. Harper. il. $2.25.
Davies, E. C. Our friends at the farm. Crowell. col. il. $1.50.
Detzer, Clarice N. Island mail. Harcourt. il. $1.75.
De la Mare, Walter, *and others*. Number four Joy Street. Appleton. col. il. $2.50.
Dickens, Charles. Christmas carol. Dutton. Il. by C. E. Brock. $1.50.
—— David Copperfield. Macmillan. $1.25; 80c. (Abridged. Modern readers' ser.)
—— Nicholas Nickleby. Macrae Smith. il. $2.25; $6.50.
—— Oliver Twist. Minton. New ed. il. $2.50.
—— Tale of two cities. Macmillan. $1.25; 80c. (Abridged. Modern readers' ser.)
Diehl Edna G. Mr. Blue Peacock. Albert Whitman. 65c.
Dix, Beulah. M. Soldier Rigdale. Macmillan. Reissue. il. $1.75.
Dodge, Mary M. Hans Brinker, or the silver skates. Scribner. (Illustrated classics for younger readers). $2.50.
Dudeney, Henry E. Modern puzzles and how to solve them. Stokes. $1.25.
Dumas, Alexandre. Three musketeers. Macmillan. $1.25; 80c. (Abridged. Modern readers' ser.)

E

Eaton, Walter P. Hawkeye's room-mate. Wilde. il. $1.75.
Eliot, Ethel C. Waul & Dyke, Inc. Doubleday. il. $1.75.
Eliot, George. Adam Bede. Dodd. $2. (International classics).
Elliott, Gabrielle, and Arthur Forbush. Games for every day. Macmillan. il. $1.75. (Children's classics).
Erleib, Lady. In the beginning. A first history for little children. Doubleday. il. $1.50.
Emery, Samuel. Chickens and vegetables, incorporated. Appleton. $1.25.
England, George A. Adventure isle. Century. il. $1.75.
Ernst, Clayton H. Secret of coffin cove. Houghton. il. $1.75.
Evans, Lawton B. Pirate of Barataria. Milton. il. $1.75.

F

Fabre, Jean-Henri. Here and there in popular science. Century. il. $2.50.
Fanciulli, Giuseppe. Little blue man. Houghton. col. il. $1.75.
Farjeon, Eleanor. Italian Peepshow and other tales. Stokes. il. $2.50.
—— Joan's door. Stokes. il. $2.
Farnsworth, Frances J. Mr. Possum visits the zoo; and other nature stories. Abingdon. 75c.
Faulkner, Georgene. Tales of many folk. Scribner. il. 60c.
Field, Margaret. Taming of Teresa. Waren. il. $2.
Field, Rachel. Alphabet for boys and girls. Doubleday. il. $1.
—— Eliza and the elves. Macmillan. il. $2.
—— Taxis and toadstools. Ed. by Wilhelmina Harper. Doubleday. il. $2.
Fillmore, Parker. Fillmore folk tales. Harcourt. $1.50.
Forbes, Helen Cady. Mary and Marcia, partners. Macmillan. il. $2.
Forrester, Izola L. Jack-o'lantern. Macrae Smith. il. $1.75.
Forster, Frederick J. Tippytoes comes to town. Rand. il. (part col.) $1.25. (Good books for boys girls).
Fraser, Chelsea. Heroes of the air. Crowell. il. $2.
Fyleman, Rose. Adventure club. Doran. il. $2.
—— Fairies and friends. Doran. $1.25.

G

Gardiner, Alice C., and Nancy C. Osborne. Father's gone a-whaling. Doubleday. $2.
Garis, Howard R. Tom Cardiff's circus. Milton Bradley. il. $1.50. (Tom Cardiff ser.)
—— Uncle Wiggily on sugar island. Burt. il. 75c. (Uncle Wiggily bed time ser.)
Garrett, William. Grand buffalo. Appleton. $2.
Garland, Hamlin. Boy life on the prairie. Allyn. $1.
Gate, Ethel May. Broom fairies and other stories. Yale. New ed. il. $1.
—— Tales from the enchanted isles. Yale. il. $2.
Gauss, Marianne. Five animals—their book. Harper. il. $1.75.
Geffen. Pauline Felix. Prince of wails. Simon. il. $3.
Geisler, Mary. Honey bees and fairy dust. Macrae Smith. il. $2.
Gilson, Major Charles. Zulu trail. Doubleday. $1.50.

Green, Fitzhugh. Hold 'em navy. Appleton. $1.75.
Greenough, Walter. Three skallywags. Bobbs. il. $1.50.
Gregor, Elmer R. Mason and his rangers. Appleton. $1.75.
Grew, Sidney. Masters of music. Houghton. col. il. $2.75.
Grimm. Hansel and Gretel, and other stories. Doran. Il. by Kay Neilsen. $5.
Grishina, N. Peter Pea. Stokes. il. $1.50.
Gruelle, Johnny. Beloved Belindy. Voland. $1.25.
—— Paper dragon, a Raggedy Ann adventure. Volland. $1.25.

H

Hammond, John W. Magician of science: The boys' life of Steinmetz. Century. il. $1.75.
Harding, Maude B., *ed.* Children's own book of letters and stories. Marshall Jones. $2(?); $1.25(?).
Harper, Wilhlemina, *ed.* Magic fairy tales. Longmans. il. $2.50.
Harshberger, Kay and Mac, and Holland Robinson. Zoological soliloquies. A & C. Boni. il. $2.50.
Hawksworth, Hallam. Year in the wonderland of trees. Scribner. il. $1.60.
Hawthorne, Hildegarde. Island Farm. Appleton. $1.75.
—— Maybe true tales. Duffield. il. $2.
Hawthorne, Nathaniel. Wonder-book, and Tanglewood tales. McKay. il. $1. (Newbery classics).
Haywood, Helen. Mouse that ran. Warne. col. il. 75c.
Henderson, B. L. K. Wonder tales of old Tyrol. Stokes. il. $2.50.
—— and C. Calvert. Wonder tales of Alsace-Lorraine. Stokes. il. $2.50.
Hertzman, Anna-Mia. When I was a girl in Sweden. Lothrop. il. $1.25.
Hestwood, Harold K. and Robert W. Gawpy. Book 1. Hestwood Studios. il. $1.50.
Heward, C. Mr. Pickles and the party. Warne. col. il. 75c.
Heyliger, William. Fighting captain. Appleton. $1.75.
Hill, Helen and Violet M. Charlie and the surprise house. Macmillan. il. $1.50.
Hill, Henry C. Wonder book of knowledge. Winston. Rev. ed. il. $2.50.
Holland, Rupert S. Historic ships. Macrae Smith. col. il. $3.50.
—— Rider in the green mask. Lippincott. il. $2.
Holling, Holling C. Little big bye-and-bye. Volland. 65c.
Hooker, Forrestine C. Just George. Doubleday. $1.75. $1.75. R
Housman, Laurence. Puss-in-boots. Appleton. il. $1.25.
Howells, William D. Christmas every day. Harper. il. $1.75.
Hulbert, Homer B. Omjee the wizard. Milton Bradley. il. $1.50.
Humphrey, Grace. Story of Williams. Penn. il. $2.
Hutchinson, Veronica S., *ed.* Chimney corner fairy tales. Minton. col. il. $2.50.
Hunting stories. (Retold from St. Nicholas). Century. $1.25.
Hutchinson, W. M. L. Orpheus with his lute. Longmans. New ed. il. $2.25.
Hyde, Marietta A., *ed.* Modern biography. Harcourt. il. $2.

I

Irving, Washington. The Alhambra. Macmillan. Il. by Warwick Globe. $1.75. (Children's classics.)
Irwin, Inez H. Maida's little school. Viking Press. $1.50.
Irwin, Violet, and Vilhjalmur Stefansson. Mountain of jade. Macmillan. $2.
Ispirescu, Petre. Foundling prince. Houghton. il. $2.

J

Jackson, Leroy F. Rimskittle's book. Rand. col. il. $2. (Heart's delight stories.)
Jagendorf, M. A. Pantomimes for the children's theatre. Brentano's. 4 v. ea. $1; in 1 v. $3.50.
Johnson, Margaret. Dorothea's double. Century. il. $1.75.
Johnson, Hammel. Prydehurst. Appleton. $1.75.
Jones, Willis K. Hammon twins. Century. il. $1.75.
Jordan, Charlotte B. Tuckaway house. Doubleday. il. $1.75.
Jorgensen, Nels L., and Samuel T. Moore. Balloon boys. Harcourt. il. $2.
Judson, Clara I. Virginia Lee. Barse. il. $1.50.

K

Kay, Gertrude A. Friends of Jimmy. Volland. $1.25.
Kearton, Charry. My friend Toto. Dodd.
Kelland, Clarence B. Mark Tidd in Egypt. Harper. il. $1.75(?).
Kempton, Kenneth P. Sea-going Jock. Century. il. $1.75.
King, E. L. M. Fifty country rhymes for children. Appleton. $1.
King, Frank. Skeezix at the Circus. Reilly. $1.
Lamb, Charles.. Adventures of Ulysses. Stokes. New ed. $1.25.
Lamb, Charles. Tales from Shakespeare. Allyn. $1.
Lamprey, L. Days of the builders. Stokes. il. $2.50.
Lancaster, Hewes. Rainbow boy. Albert Whitman. $1.25.
Lang, Andrew, *ed.* Blue fairy book. Macrae Smith. col. il. $2.50; $1.50.
—— Magic fairy tales. Ed. by Wilhelmina Harper. Longmans.
Large, Laura A. Little stories of famous explorers. Wilde. il. $1.50.
La Rue, Mabel G. Bill Bang book. Macmillan. col. il.
Law, Frederick H. Modern great Americans. Century. il. $2.
Lear, Sidney, and Marian B. Mishler. World's best book of games and parties. Penn. $2.
Lee, Elisabeth. All summer to play. Murphy. $1.75. $2.
Leeming, Joseph. Ships and cargoes. Doubleday. il.
Leetch, Dorothy L. Annette and her family. Lothrop. il. $1.25.
Lefferts, Walter. Neighbors north and south. Lippincott. $1.50.
Lehman, Anna. Old and new Bohemian tales. M. A. Donohue. il. $1.25.
—— Story hour with Aunt Anna. M. A. Donohue. il. $1.25.
Leonard, Nellie M. Mouse book. Crowell. il. $2.
Lofting, Hugh. Doctor Doolittle's caravan. Stokes. il. $2.50.
Longstreth, T. Morris. Ado of the Marcy mounted. Century. il. $1.75.
Lucas, E. V. The flamp. Stokes. il. $1.25.
Lustig, Sonia. Roses of the winds. Doubleday. il. $2.
Lynn, Escott. Twenty-five swordsmen. Lippincott. il. $1.75.

M

McCoy, Neely. Tale of the good cat Jupie. Macmillan. il. $1.75.
MacDonald, George. At the back of the north wind. McKay. il. $1. (Newbery classics.)
—— Light princess. Macmillan. il. $1 (Little lib.)
—— Princess and Curdie. Doubleday. New ed. il. $2.
—— Princess and Curdie. McKay. il. $1 (Newbery classics.)
—— Princess and the goblin. Doubleday. New ed. il. $2.

—— Princess and the goblin. Macmillan. $1.75. (Children's classics.)
McElroy, Margaret J. Advventures of Johnny T. Bear. Dutton. il. $1.50.
McNagny, Bob. Noah's nightmare. Bobbs. il. $3.50.
McNeill, Everett. Daniel Duluth. Dutton. il. $2.
McSpadden, Walter. Indiana. Sears. il. 90c. (Romantic stories of the states).
MacManus, Seumas. Donegal wonder book. Stokes. $2.
Maeterlinck, Maurice. Blue bird chooses. Dodd. New ed. il. $2.50.
Marchant, Bessie. Millicent Gwent, school girl. Warne. il. $2.
Marshall, Archibald. John. Dodd. il. $1.75.
Marshall, Edison. Campfire courage. Harper. il. $1.75.
Marlowe, Mabel. Lazy Lob. Appleton. il. $1.25.
Marshall, Rachel A. Ride in a rocking horse. Dutton. il. $2.
Mason, Henry B. Letters from Uncle Henry. Stokes. il. $2.
Mathiews, Franklin K., *ed.* Boy scouts year book. Appleton. il. $2.50.
Mawhinney, Thomas A. H. English oak and Spanish gold. Penn. $1.
Methley, A. A. Child's guide to London. Brentano's. New ed. $2.75.
Miller, Anne A. Square dog and other stories. Greenberg. il $2.
Milne, A. A. Once on a time. Putnam. Il. by Charles Robinson. $2.
—— Winnie-the-pooh. Il. by E. H. Shepard. Dutton. $2.
Mitchell, George. King Kuriosity. Small. il. $1.50.
Mitchell, Lebbeus. One boy too many. Century. il. $1.75.
Molesworth, Mrs. Carrots. Lippincott. il. $1.50. (Stories all children love ser.)
Montgomery, Lucy L. Miss Jeffry's neighborhood. Wilde. il. $1.75.
Moon, Grace. Chi-Wee and Loki. Doubleday. il. $2.
Morrow, Honoré W. On to Oregon. Morrow. il. $1.75.
Moses, Montrose J., *ed.* Another treasury of plays for children. Il. by Tony Sarg. Little. $3.
Murphy, Marguerite. Patricia and the other girls. Lothrop. il. $1.50.

N

Nash, Harriet A. Polly's secret. Little. $2. (Beacon Hill bookshelf.)
Nesbit, Wilbur D. In tumbledown town. Volland. 65c.
—— Jolly kid book. Volland. $1.50.
Newman, Isidora. Fairy flowers. col. il. by Willy Pogany. Holt. $5.
Nicholson, William. Clever Bill. Doubleday. il. $1.25
Norris, June. Katherine the komical kow. Volland. 65c.
North, Grace M. Books for girls: Rilla of the lighthouse; Nan of the Gypsies. Burt. ea. 75c.
Norwood, Edwin P. Other side of the circus. Doubleday. il. $1.50.
Nusbaum, Aileen. Seven cities of Cibola. Il. by Margaret Finnan. Putnam.
Nusbaum, Deric. Deric in Mesa Verde. Putnam. il. $1.75.

O

Olcott, Frances J. Wonder tales from windmill lands. Longmans. il. $2.
Once upon a time ser. Rand. col. il. each 75c. Titles: Tom Thumb. Little Red Riding Hood. Jack the Giant Killer. Sleeping Beauty.
Otis, James, and Edward Stratemeyer. Minute boys ser. 11 v. Page. New ed. il. $1.50 ea.

P

Paine, Ralph D. Midshipman Wickam. Houghton. $1.75.
Patch, Edith M. First lessons in nature study. Macmillan. il. $1.50; $1.12.
Payson, Howard. Boy Scout ser.: Boy Scouts of the Eagle patrol; Boy Scouts on the range; Boy Scouts and the army airship; Boy Scouts' mountain camp; Boy Scouts or Uncle Sam; Boy Scouts at the Panama Canal. Burt. 60c. ea.
Pease, Howard. Tattooed man. Doubleday. il. $2. New ed.
Perkins, Lucy F. American twins of the Revolution. Houghton. il. $1.75 (Twin ser.)
—— Mr. Chick: his travels and adventures. Houghton. il. $2.
Phelps, Elizabeth S. Story of Jesus Christ. Houghton. New ed. $2.50.
Phillips, Ethel C. Little Sally Waters. Houghton. col. il. $1.75.
Phillips, Mary G. Honey bees and fairy dust. Macrae Smith. il. $2.
Pierce, Lola. House that ran away. Lothrop. il. $1.50.
Poling, Daniel A. Radio talks to young people. Doran. $1.60.
Pollard, Alfred W. Romance of King Arthur and his knights of the round table. Il. by Arthur Rackham. Macmillan. New ed. il. $2.50.
Pollard, Josephine. The children's Bible story book. Saalfield. il. $1.50.
Porter, Jane. Scottish chiefs. Macmillan. $1.25; 80c. (Abridged. Modern readers' ser.)
Potter, Beatrix. Peter Rabbit. Albert Whitman. 65c.
—— Roly poly pudding. Warne. 75c.
Potter, Miriam Clark. Captain Sandman. Dutton. il. $2.
Price, Edith B. John and Suzanne. Century. il. $1.75.
Price, Margaret E. Enchantment tales for children. Rand. col. il. $1.50. (Good books for boys and girls.)
Putnam, David B. David goes to Greenland. Putnam. il. $1.75.
Price, L. Panorama of American history (map). Stokes. $7.50; $8.50; $15.
Pyle, Howard. Book of pirates. Harper. New ed. il. $2.50.
Pyle, Katharine, *ed.* Fairy tales from India. Col. il. by Katharine Pyle. Lippincott. $3.50(?).
—— New eds. Two little mice—Three little kittens—Six little ducklings. Dodd. ea. $1.25.

R

Rae, John. Granny goose. Volland. $1.35.
Rawson, Kennett L. Boy's-eye of the Arctic. Macmillan. il. $1.75.
Retner, Beth A. Little girl blue. Doubleday. $2.
—— Tired trolley car. Doubleday. $2.
Rice, Rebecca. Brown castle. Lothrop. il. $1.50.
Richart, Genevieve. Games and parties for young people. T. S. Denison. 40c.
Robbins, Orison. Boy of old Quebec. Lothrop. il. $1.75.
Roberts, Jack. Bumpy-Bogs: the pink hoppo. Duffield. $1.50.
Roberts, Octavia. Perilous isle. Harper. $2.
Robinson, Holland.. Mother Goose (Songs). A. & C. Boni. il. $2.50.
Robinson, Josephine D. Circus lady. Crowell. il. $2.50.
Robinson, Mabel L. Little Lucia's school. Dutton. il. $1.50.
Rolt-Wheeler, Francis. Boy with the U. S. Marines. Lothrop. il. $1.75. (U. S. Service ser.)
Root, Harvey W. Boy's life of Barnum. Harper. il. $1.75.
Roper, William H. Football. Duffield. il. $2.50.
Ruskin, John. King of the Golden River. Macmillan. il. $1. (Little lib.)

S

Sawyer, Ruth. This way to Christmas. Harper. New ed. col. il. $2.50.

Schultz, James W. William Jackon, Indian scout. Houghton. il. $1.75.

Seaman, Augusta H. Secret of Tate's beach. Century. il. $1.75.

Searing, A. E. P., and D. Martin. When Granny was a little girl. Doubleday. il. $2.

Shannon, Monica. California fairy tales. Doubleday. il. $2.

Sherman, Edith Bishop. Mistress Madcap surrenders. Doubleday. $1.75.

Sherman, Harold M. Fight 'em big three. Appleton. $1.75.

Sherman, James W. Captain of the clothespins. Little. il. $1.

Shetter, Stella C. When Grandma was a little girl. Rand. il. (part col.) $1.50. (Good books for boys and girls.)

Silvers, Earl R. Menlo mystery. Appleton. $1.75.

Skinner, Constance L. Becky Landers, frontier warrior. Macmillan. $2.

—— White leader. Macmillan. il. $1.75.

Smith, Mrs. Chetwood. History's most famous words. Lothrop. il. $2.50.

Snell, Roy J. Dark treasure. Reilly. $1.

—— Red lute. Reilly. $1.

—— Silent alarm. Reilly. $1.

—— Skimmer the daring. Albert Whitman. $1.

Southwold, Stephen. Listen children. Dodd. $1.50.

Specking, Inez. Martha Jane at college. Benziger Bros. $1.25.

Spyri, Johanna. Eveli and Beni. Crowell. 60c.

—— Eveli, the little singer. Lippincott. col. il. $1.50. (Stories all children love ser.)

—— Stories of Swiss children. Crowell. col. il. $2.50.

Stein, Evaleen. Children's stories. Page. il. $1.65.

Stefannson, Vilhjalmur. My life with the Eskimo. Macmillan. New abr. ed. il. $2.50.

Stoddard, Julia T. E. Our friends at the Zoo. Crowell. col. il. $1.50.

Stoddard, William O. Lost gold of the Montezumas. Lippincott. il. $2.

Stokeley With K. Bubbleloon. Doran. il. $3.

Stokes, G. Vernon. Blobbs at the seaside. Stokes. $3.

Stories from King Arthur. Macrae Smith. il. 75c.

Story, Walter S. Uncharted island. Century. il. $1.75.

Stuart, Dorothy M. Boy through the ages. Doran. 200 il. $3.

Sugimoto, Etsu I. and Nancy V. Austen. With Taro and Hana in Japan. Stokes. il. $1.

Svensson, J. Noni and Manni. P. J. Kenedy. $1.25.

Swift, Jonathan. Gulliver's travels. Macmillan. $1.25; 80c. (Modern readers' ser.)

T

Tappan, Eva M. American hero stories. Houghton. col. il. $2. (Riverside bookshelf.)

—— Stories of America for very young readers. Houghton. col. il. $1.50.

Taylor, Jane and Ann. Little Ann and other poems. Il. by Kate Greenaway. Warne. $1.50.

—— Meddlesome Matty. Viking Press. col. il. $1.75.

Tee-Van, Helen D. Red howling monkey. Macmillan. il. $2.

Theiss, Lewis E. Aloft in the Shenandoah. il. Wilde. il. $1.75.

Thompson, Ruth P. Curious cruise of Captain Santa. Reilly. $1.

—— Hungry tiger of Oz. Reilly. $1.60.

Thurston, Howard. Two hundred tricks you can do. G. Sully. $1.

Tolman, Albert W. Jim Spurling, leader. Harper. $1.75(?).

Tomlinson, Everett T. Book of pioneers. Appleton. $1.75.

Trelawny, Edward J. Adventures of a younger son. Harcourt. $2.50.

Twain, Mark. Joan of Arc. Harper. New ed. il. $2.50.

V

Vachell, Horace A. The hill. Dodd. New ed. $2.

Van de Water, Frederic F. H. Horsemen of the law. Appleton. $1.75.

Van Loon, Hendrik W. Story of mankind. Boni. New ed. il. $2.50.

Vilas, Faith Van Valkenburgh. Wonder thoughts of childhood. Hogan-Paulus. $2.

W

Wadsworth, Wallace. Paul Bunyan and his great blue ox. Doran. il. $2.

Walmsley, Leo. Toro of the little people. Doran. $2.

Walker, Kenneth, and Geoffrey N. Boumphrey. What happened in the ark. Dutton. il. $2.

Wells, R. F. On land and sea with Caesar. Lothrop. il. $1.50.

Wheeler, Ida M. Playing with clay. Macmillan. il. $2. (Work and play ser.)

Wehle, Mary Liddell. Little machinery. Doubleday. il. $2.

Whipple, Wayne. Tad Lincoln. Sully. $1; 75c.

White, Eliza Orne. Joan Morse. Houghton. col. il. $1.75.

White, Hervey. Snake gold. Macmillan. $1.75.

White, Nelia Gardner. Marge. Penn. il. $1.50.

White, Stewart E. Daniel Boone, wilderness scout. Doubleday. il. $3.50.

Whitney, Elinor, *ed.* Jester's purse and other plays. Harcourt. $1.50.

Whitten, Mary S., and Hope. Pastimes for sick children. Appleton. $1.25.

Wickes, Martha. Mystery of Sun Dial Court. Penn. $1.75.

Widdemer, Mabel C. Dear mother make-believe. Harcourt. il. $1.75.

Wiggin, Kate D., and Nora A. Smith. Tales of laughter. Doubleday. il. $3.

Williams, Michael, *ed.* Book of modern verse for small children. Oxford Univ. Press.

Wilmot-Buxton, E. M. St. Francis of Assisi. Stokes. il. $1.50.

Wilson, Edward A. Pirate's treasure. Volland. $1.25.

Winslow, Clara V. Our little Lithuanian cousin. Page. il. $1. (Little cousin ser.)

Wirries, Mary M. Mary Rose graduates. Benziger Bros. $1.

Woods, Alexandria. Little gray door. Milton Bradley. il. $2.

Y

Yonge, C. M. Chaplet of pearls. Page. New ed. il. $2.

—— Dove in the eagle's nest. Macmillan. $1.75. (Children's classics.)

Youmans, Eleanor. Skitter car and little boy. Bobbs. 40 il. $1.50.

Young, Ella. Wonder-Smith and his son. Longmans. il. $2.25.

Z

Zeitlin, Ida. Skazki. Il. by Theodore Nadejen. Doran. $5.

Zwilgmeyer, Dikken. Inger Johanne's lively doings. Lothrop. il. $1.75.

Best Books of 1925 for Children

THE following tabulation, reprinted from *New York Libraries* for September, represents the vote of thirteen of the leading children's librarians of the country as to the best books published in the year 1925 for the children's shelves of the smaller public libraries, the vote being based on a tentative list selected and presented by the book information section of the New York State Library. The titles are given in the order of number of + + votes received by each. The sign + + indicates books which in the voter's judgment should surely be included in the children's booklist section of Best Books of 1925; +, books which are good and deserving favorable consideration; —, books which are judged not worthy of inclusion.

In the tabulation, the new titles of the year and the new editions of older books have been listed separately.

New Books

TOTAL NUMBER OF ++ VOTES		+	—	TOTAL
9	Bianco, M. W. Poor Cecco	3	0	12
9	——— Little wooden doll	2	1	12
8	Colum, Padriac. Forge in the forest	2	0	10
8	Meigs, Cornelia. Rain on the roof	2	0	10
8	Moon, Grace. Chi-Wee	1	0	9
7	Putnam, D. B. David goes voyaging	5	0	12
7	Colum, Padriac. The voyagers	3	0	10
6	Rowe, Dorothy. Rabbit lantern	6	0	12
6	Chrisman, A. B. Shen of the sea	4	0	10
6	Fisher, D. C. Made-to-order stories	4	0	10
6	Cartwright, C. E. Boys' book of ships	1	1	8
5	Lofting, Hugh. Doctor Dolittle's zoo	6	0	11
5	Bryant, L. M. Children's book of celebrated bridges	5	1	11
5	Scott, E. & C. K. In the endless sands	3	0	8
5	Olcott, F. J. Wonder tales from China seas	3	1	9
5	Skinner, C. L. Silent Scot	1	0	6
4	LaPrade, Ernest. Alice in Orchestralia	5	0	9
4	Thompson, B. J. Silver pennies	5	0	9
4	LeFevre, Felicité. The little grey goose	5	1	10
4	Hall, A. N. Outdoor boy craftsmen	4	0	8
4	Kummer, F. A. First days of history	4	1	9
4	Keller, Gottfried. Fat of the cat	4	2	10

New Editions

9	Hutchinson, W. M. L. The golden porch; il. by Dugald Stewart Walker. Longmans	3	0	12
7	Daudet, Alphonse. The pope's mule. Little lib.) Macmillan	4	0	11
7	Dame Wiggins of Lee, and her seven wonderful cats. (Little lib.) Macmillan	4	0	11
7	Parkman, Francis. The Oregon trail. Beacon Hill bookshelf. Little	3	0	10
6	Cooper, J. F. Deerslayer; il. by N. C. Wyeth. Scribner	4	0	10
6	Moore, C. C. A visit from St. Nicholas. (Little lib.) Macmillan	4	0	10
6	Yonge, Charlotte M. Prince and the page. (Children's classics.) Macmillan	4	0	10
5	Crichton, F. E. Peep-in-the-world. Longmans	6	0	11
5	Molesworth, Mrs. Cuckoo clock and the tapestry room. (Children's classics.) Macmillan	5	0	10
5	Kipling, Rudyard. Songs for youth. Doubleday	3	0	8
4	Bush, B. E. Prairie rose. (Beacon Hill bookshelf.) Little	7	0	11
4	Schultz, J. W. With the Indians in the Rockies; il. by Harold Brett. (Riverside bookshelf.) Houghton.	6	0	10
4	(The) children's Bible; selected by Henry A. Sherman and Charles Foster Kent. Scribner. $1.75	3	1	8
3	Ramée, Louise. de la. Dog of Flanders; il. by Gustav Tenggren. (Little lib.) Macmillan	5	0	8
3	Horne, R. H. King Penguin. (Little lib.) Macmillan	6	1	10
3	Stevenson, R. L. Kidnapped; il. by Warwick Goble. (Children's classics.) Macmillan	5	1	9
3	Hawthorne, Nathaniel. House of seven gables; il. by Helen M. Grose. (Riverside bookshelf.) Houghton	3	0	6
3	Dickens, Charles. Tale of two cities; il. by Rowland Wheelwright. (International classics.) Dodd	1	0	4

Volume One of "A Survey of Libraries in the United States Conducted by the American Library Association" has appeared. Its three hundred and sixteen informative pages are devoted to some of the most fundamental phases of administration, exclusive of the highly technical and specialized, of the 1,243 public or semi-public libraries and 261 college and university libraries answering the questionnaire sent them by the A.L.A. Committee on Library Survey. Slightly less than half of the libraries approached replied to the questionnaire. Among the public libraries not represented are those of Milwaukee, Newark, Providence and Springfield, nor do Columbia, Harvard, Johns Hopkins and the University of Illinois appear among the universities except for some information sent in reply to correspondence. Statistics of expenditures, selection and acquisition of material, and staff qualifications, appointments and salaries are some of the topics treated at length. A review of this volume of the survey will appear in a later issue of the LIBRARY JOURNAL.

The Copyright Controversy

DR. RANEY REPLIES

TWO months after the adjournment of Congress and as far ahead of the next session, the proprietor of the *Publishers' Weekly* and the LIBRARY JOURNAL singles out this particular member of the A. L. A. Committee on Book Buying for a triple attack. The purpose of timing this action to fall on the eve of the semi-centennial Conference is patent enough. He hopes the Council will reverse itself. I wonder if he forgets what the Council did to the LIBRARY JOURNAL when their honored spokesman listened too long to his copyright blandishment twenty odd years ago. The rout was so complete the provident editor posted a notice that such future editorials would be written by representative librarians, tho time has proved this promise Pickwickian.

The present argument is marked by the writer's usual adroitness, but only a tyro would fail to discern its specious and reactionary quality. Every case cited is truncated in the citing. Inferential traps beset the reader's feet. Essential facts are withheld, while his utter failure to catch the temper of the learned world and to recognize the supremacy of the public's rights has characterized the useful genus of publishers from the day the Worshipful Company of Stationers was chartered in London nearly four centuries ago. A motive of more pennies for the publishers is spurned. It's all a chivalrous defense of harassed authors, he says. And yet everybody on the inside knows that if Messrs. R. R. Bowker and G. H. Putnam had given themselves a long vacation when this movement to Berne began in 1922 the initial accord with the Authors' League so readily effected would never for a moment have been disturbed, and furthermore I hold direct testimony of the highest provenance that the really big men of the importing publishers would not have been displeased at the outcome.

All this, despite the prominently displayed tirade of the Authors' attorney in the last LIBRARY JOURNAL. Lawyer Osborne is a fine fellow. I am very fond of him. We have dined together, cussed out the publishers and movie men together, and fought shoulder to shoulder in advancing the epochal Copyright Office bill. But Lawyer Osborne has been unkindly caught in one of those embarrassing positions incident to the practice of his profession. As counsel, he must damn what as a citizen he believes in. Thru the Perkins measure Register Solberg carried us to great heights. The air was a little thin for traders. At any rate when the sheeted Swarts and Melcher rose at the top and cried "Boo!", my friend's nerves, despite the trainload behind him, cracked, and, having marched up the hill, he forthwith marched down again, leaving the rest of us to expose the ghosts. He, of course, feels a little foolish now, and by a loud denunciation of my consistency hopes to conceal the fact that he is backtracking. When a movie mogul announces that, unless they get what they want (contrary to Mr. Solberg's judgment), we shall not have copyright revision for five years, and when these publishers serve notice that we shall not enter the International Copyright Union unless they get theirs, what is a poor lawyer to do? He deserves sympathy.

The editor insists, as always, that the fundamental question is whether we are to respect the author's natural rights, as assigned to the publisher. For the 'steenth time be it said that there is no such animal. The anti-social conception of a natural or absolute right, like its twin brother, the divine right of kings, is as extinct as the dodo. If he wants to put the Supreme Court to sleep, let him start declaiming piously about natural rights. A person has no absolute right to life itself, for the State may take it in battle or on the gallows. All that any of us holds is what society allows. These grants should dovetail so as to secure the greatest good to the greatest number. The publisher is no exception. When he buys the American rights in a British book, he buys just what Congress lets him buy, having just regard to all interested in the book. It is as sound ethics to limit his privilege as any other citizen's. See Matthew Arnold on copyright (in his "Irish Essays"), and James Russell Lowell in support.

The editor was quite right in saying that the author was powerless till the Statute of Anne, enacted in 1709. The Stationers Company, i.e. the publishers, had him in complete bondage. His book had to be entered in their register and in the name of a member, who thereby became sole owner—and forever, according to their claim. This iniquity ran on for a century and a half before authors, led by Dean Swift, got enough power in the Government to dictate a statute providing that *authors* should have the sole right of printing, for fourteen years, with an equal renewal term if alive at the end of the first. That ended two abuses—publisher's monopoly, and the chance of perpetual copyright. The latter was claimed in the courts for nearly forty years but negatived, on final appeal in 1774 to the House of Lords, by a vote of 22

to 11, after an advisory opinion had upon request been given by the King's Bench to the same effect by 6 to 5. The detailed story of this celebrated fight for liberty may be found captivatingly told in Augustine Birrell's "Seven Lectures on the Law and History of Copyright in Books." Our Constitution similarly provided the author limited term and protection against invasion only. And this will summarize the entire proceedings of the British Parliament as well, according to our foremost American authority.

The editor is equally unfortunate in his report of the leading English importation case, Pitt *vs.* George, 1896. The higher court interpreting the laws of 1842 and 1844 reversed by a vote of two judges to one the lower judge and forbade the importation, for sale, of a German original piece of music reprinted in England, but all four judges of both courts agreed that importation for use was legitimate. The law of 1911 is equally explicit. Mr. Thring admits this to Mr. Solberg, no matter what he wishes it were. We ask only as much as the British have.

And then there is the threadbare Tauchnitz case half stated again. This is inexcusable. Tauchnitz reprints of English books are barred from England by contract, but the English originals enter Germany freely, in any quantity to anybody, whether user or tradesman, and Tauchnitz says in writing that he cannot touch the transaction. And yet the editor has the boldness to assert, "You have perhaps not appreciated that, as shown above, a copyright measure, without exemption, without any importation clause would *ipso facto* prohibit importation without consent of the copyright proprietor." Germany is the complete answer and he will hardly claim that its booktrade is ignorantly organized. We ask only as much as the Germans have.

Switzerland and Canada take no chances with the international publishers and so make their recent codes outspoken. We ask only what the Swiss and Canadians have. In truth, no law on earth is known to deny what we ask.

The publishers' scheme of interference between the American user of British books and their foreign producers is provocative, cumbrous, uneconomical, and contrary to the spirit of the age. This interference is theoretically in but ten per cent. of the cases, but it in reality applies to every instance since one does not know whether the English title, old or new, before him, is represented by an American reprint till he makes inquiry. The A. L. A. Committee on Book Buying and its allies among the educational institutions and the learned societies, are not interested in best sellers. It is concerned with facilitating the operation of the country's need no reprinting, and that would prove costly to reprint. The reprint might sell no higher than the foreign original, but its production destroys the chance of lowering the foreign price by inducing improved book selling, which is the great need of the hour in America. When reprinting does not occur, it is a matter of simple record that British books are listed in America at far higher than the British prices. The Committee's original bulletin in the LIBRARY JOURNAL of March 15, 1921, stated that the high prices charged in catalogs there given were typical. That is true today, as then. The interference is with people peculiarly able to attend to their own business. The American Government pays its full duty to the British author when it protects his work from appropriation. Its whole obligation is then to the American clientèle, while the publishers are properly charged with the task of sending American books to the ends of the earth.

In a word, the A. L. A. and its allies support the copyright provision exactly as recorded in the American Constitution where the privilege accorded the author is restricted to a limited term and security against unauthorized publication. The publishers, criticizing that text would add a tariff rider. That is a bad precedent which we owe it to the world of science and scholarship to check at its inception.

As for the adequacy of the recent Act securing copyright to mimeographed issues I guess the public will accept the assurance of its author, the Register of Copyrights, that it accomplishes what it essays. The present law in Sec. 15 was so cumbrously drawn as to confine copyright to production by typesetting, lithography, or photo-engraving, and that too in America. Three exceptions were provided. The new bill adds a fourth exemption and it is now in effect.

M. LLEWELLYN RANEY.

Duplicates in Science and Technology Wanted

THE Norwegian Patent Office Library in Oslo was recently destroyed by fire and American libraries having duplicates in the field of science, technology, patents and library economy would perform a great service by sending them via the International Exchange Service of the Smithsonian Institution. Address: Mr. Finn Varran, librarian, Styret for det Industrielle Retsvern, Tomteboyggen 14; Oslo, Norway. Transport to Washington is all that contributors need pay; the Smithsonian Institution will forward parcels gratis.

Houston's New Library Building

THREE units of the five planned for the new main building of the Houston (Texas) Public Library have been completed. When in 1922 bonds were first asked for the new building the trustees had in mind a building that would provide for future enlargement as the city and the needs of the library grew, and one so planned and oriented as to be always comfortable in the warm climate and southeastern breeze usually prevailing in Houston. It was decided to build in units as funds were available. The building can receive additions without detracting greatly from its convenience or beauty, since the Spanish Rennaissance type selected is a style not only suitable for this section of the country, but one which gains in picturesque quality from additions of various sizes and heights. No effort has been made to conserve every inch of space. The height of ceilings is eighteen feet on the first floor, twenty-two feet on the second floor, and eighteen feet on the third floor.

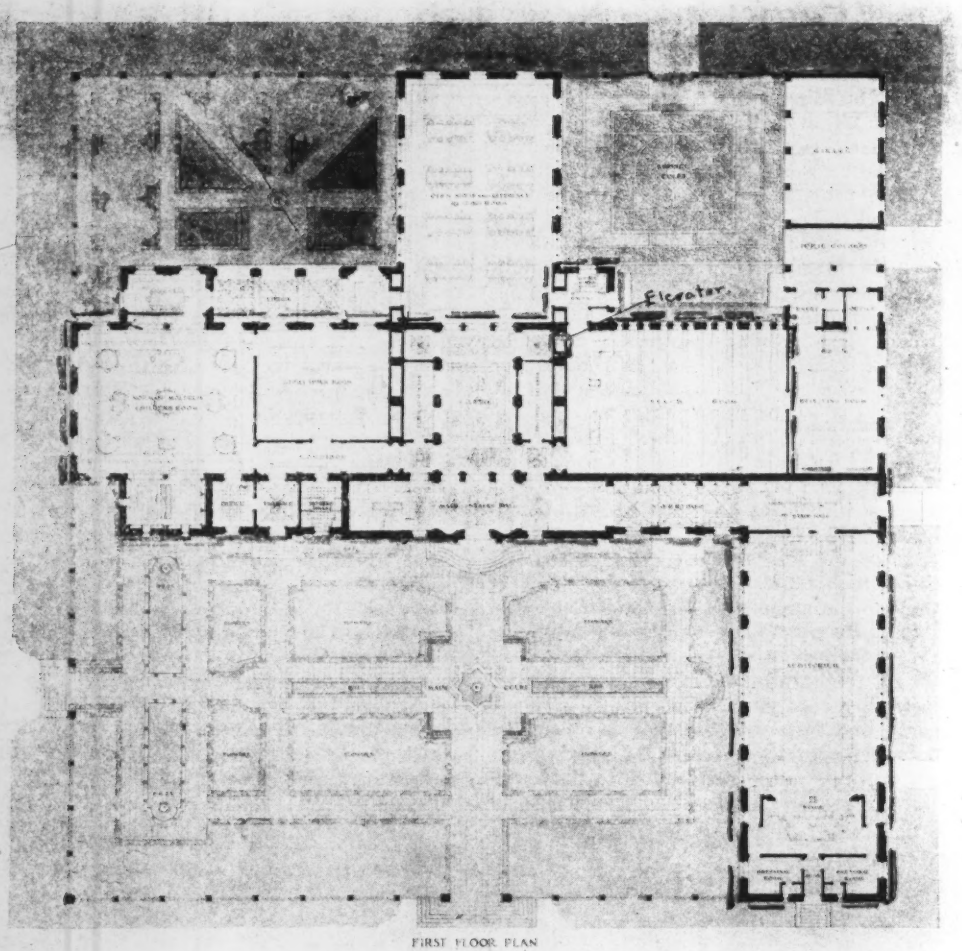
Bonds to the amount of $200,000 were voted in 1922. Ralph Adams Cram, of Cram and Ferguson of Boston, was engaged to make the design for the building, and Watkin and Glover of Houston served as local architects. An additional bond issue of $500,000 was voted in 1924 for the completion of the building. Since the entire bond fund was expended for the building additional appropriations were necessary for equipment and landscaping of grounds.

The building is one hundred and ninety feet by sixty-two feet on the first and second floors, and one hundred and ninety feet by forty feet (except central section) on the third floor. The auditorium wing is eighty-eight by forty feet, and the basement measures one hundred and eight by sixty-two feet. The building site covers two hundred and fifty feet square, eight blocks from the heart of the city and facing a public square. All entrances and corridors are accordingly toward the north, while the reading rooms and work rooms have the desirable southern and eastern exposure, insuring daylight the year round for the reading rooms.

The decoration of the interior is rich, but not lavish. A lively color scheme has been used. On the second and main floor there is very handsome carved woodwork. The large reading room, ninety by forty feet, is beautifully proportioned, with a beam ceiling which is a copy of an old Spanish ceiling. The bookcases in this room, the second floor lobby, children's room and story hour room will be built in, and will be designed to match carved woodwork in the building.

Present construction on the first floor is indicated on the plan in dotted lines. The building is forward twenty feet on the block to allow the

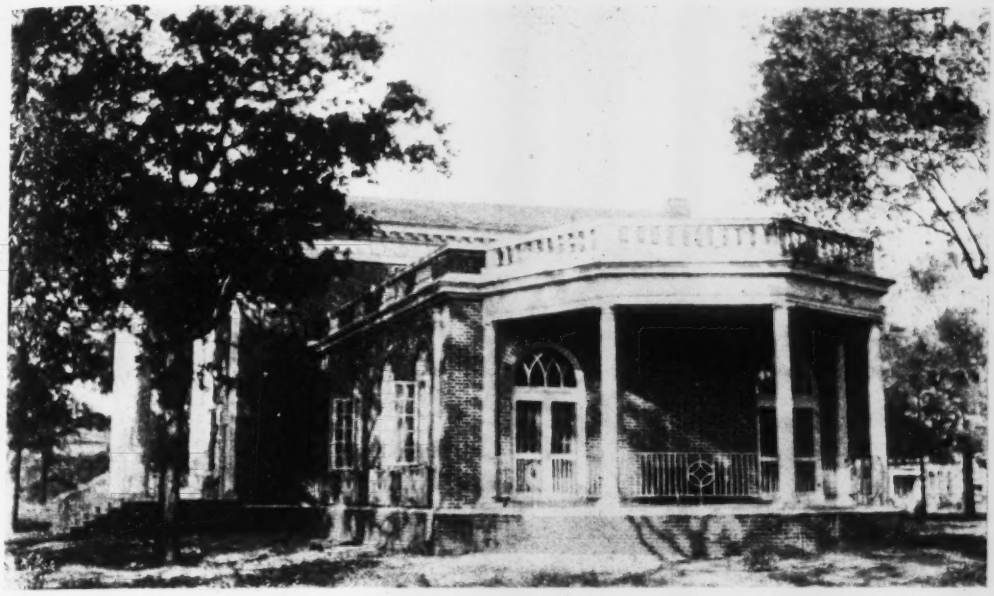
THE FRONT ELEVATION. THERE IS A STREET BETWEEN THE LIBRARY AND THE PUBLIC SQUARE SHOWN HERE.



FIRST FLOOR PLAN—INCLUDING A LOGGIA, OPEN SHELF AND REFERENCE READING ROOM GARAGE AND RECEIVING ROOM WINGS NOT YET BUILT. THE PRESENT CONSTRUCTION IS OUTLINED WITH A ROUGH DOTTED LINE. NO SATISFACTORY PLANS OF THE OTHER FLOORS ARE AT PRESENT AVAILABLE. THE STACKS ARE BY SNEED AND THE TECHNICAL FURNITURE BY NEWTON AND HOIT.

wing at back to be ninety feet. The auditorium wing is shortened one bay.

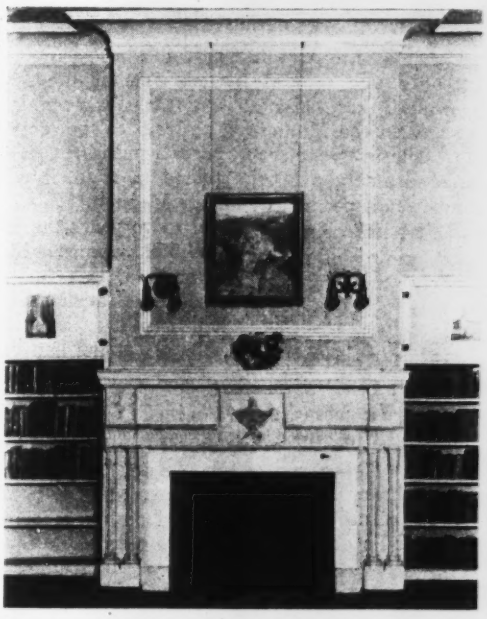
On the first floor in the lobby opposite the entrance will be a receiving desk for return of books and registration of borrowers. On one side of this lobby is the women's staff room, on the other, a public coat room. The corridor to the right leading to the auditorium will contain local newspapers. Entrance to the auditorium, seating three hundred people, will be from the entrance at the far end of the stair hall (Bagby Street). The auditorium is equipped with a small stage and dressing rooms. It is planned for lectures, but can be used even for musical entertainments without interfering with the library's work. At the east end is the children's room with an office for the children's librarian and a story hour or club room. The stack room has been so located that future wings will have the best possible exposure. The necessary fire-escape stairs at the back of the building are built inside the tower, the seven floors of this forming convenient storage space. Deliveries to the library are made at a door in the basement underneath the stack room, are unpacked in the basement and sent to the third-floor work-room by elevator. Only two decks of stack on the first floor have so far been installed. Floors of corridors and lobbies and first floor are red quarry tile, handsome in



HOUSTON'S CARNEGIE BRANCH COMPLETED LAST YEAR AT A COST OF $51,382.

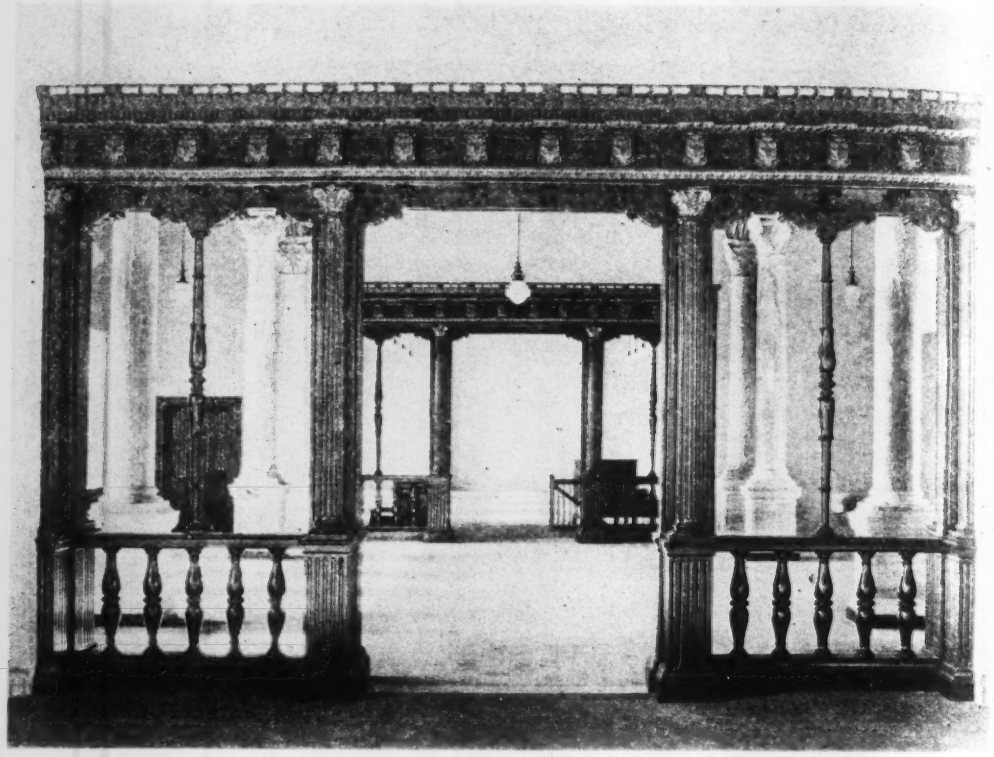
appearance and easy to keep clean. Cork tile is used in the big reading room and terrazza elsewhere.

The second floor is given over entirely to the circulation and reference departments. The loan desk, catalog, encyclopaedias and magazine indexes will be placed in the lobby, also displays of new books. Open shelf fiction, art, belles lettres, travel, and biography will be found in the big reading room. Since the first two decks of the stack room on the other side have been installed only on the first floor, this space on the second floor is available for use as an open-shelf room until the fourth wing is added. In this room will be shelved books of the first six classes of the Dewey Decimal Classification as well as history. The stack just underneath makes a very convenient arrangement. An office to be used as a reception room for the librarian and a trustees' room is on this floor. A newspaper and periodical room is provided for on the second floor. An electric automatic elevator will be used at present in administration only. Both loggias are to have comfortable furniture for outdoor reading, and smoking may be allowed here.



INTERIOR OF THE HOMELIKE CARNEGIE BRANCH

At the west end of the third floor is the workroom, a spacious room in which books coming in on the elevator are routed in the order in which they are handled. At the end of the room, offices for the assistant librarian, the head of the order department, and the head cataloger will be partitioned off with low bookcases. The small room at the head of the stairs will used for archives and local history. At the east end will be the Westheimer natural history collection presented to the library. This has been accepted with the idea of giving impetus to a natural history museum in Houston, later, perhaps, to be housed elsewhere.



HANDSOME GATEWAYS GIVE ACCESS TO THE REFERENCE AND CIRCULATION DEPARTMENTS ON THE SECOND FLOOR WHICH HAS COMFORTABLY FURNISHED LOGGIAS FOR OUTDOOR READING.

In the twenty-two years since the opening of Houston Lyceum and Carnegie Library in its new Carnegie building, only one separate report has been published. Annual reports have appeared in the newspapers and in the Municipal Books issued by the city. The five-year record which now appears in handsomely printed and illustrated form is intended as a permanent record of years of a growth that has coincided with Houston's growth, the beginning of a new era for the library as well as for the city. The new era of the library opens the beautiful building of Spanish Renaissance style, completed on November 27, 1925, at a cost of approximately $500,000. A fourth unit will be added when required, so bringing the cost of the completed building as now planned to approximately $750,000.

Since 1921 the name of the library has been the Houston Public Library. The building of the main circulation department will be designated Lyceum and Carnegie Branch. The old name of the library memorialized its beginning in 1848 and the later Carnegie gift of $50,000, which enabled the city to open its first library building in 1900. In 1924 the library site, 75 by 125 feet, with building, was contracted to be sold to the Presbyterian Church for $100,000 at such time as the new building was completed and the library able to move into it, the sum received to be expended for two permanent branch buildings. The North Side Branch, completed in 1925, is officially designated the Carnegie Branch.

In five years the gain in circulation has been 153,550 volumes. In 1925, 441,754 books were circulated, this including circulation from the Colored Branch. The gain in total number of volumes has been 36,419, the library owning 104,697 at the end of that year.

A super-catalog is "The Golden Years of Childhood" prepared especially for booksellers and librarians to describe a group of Doran books for boys and girls prepared for the holiday season 1926-1927. A superb folder is this, issued in an edition limited to two thousand copies obtainable for one dollar a copy. Librarians will find therein much material for use on the bulletin board during Children's Book Week and thruout the season, and the tipped in colored illustrations can be used many times. (New York, 244 Madison Avenue, George H. Doran.)

One of the Pioneers—Samuel Swett Green

"MORE invigorating locally than nationally" was the library atmosphere surrounding these United States at the birth of Samuel S. Green, says Robert Kendall Shaw, librarian of the Worcester (Mass.) Public Library, to which Mr. Green devoted "thirty-eight years of valiant service," in his biography of his predecessor.*

"The Worcester 'Lyceum,' which, according to authentic local history, was 'possessed of a well-selected library of about five hundred volumes, beneficially and extensively used by the young artisans of this village,' was in 1837, the year of Mr. Green's birth, a lusty infant, aged eight, while the American Antiquarian Society (and library), the brightest and oldest jewel in Worcester's literary crown, in the course of the same year, completed its first quarter-century." The Worcester Public Library itself was founded in 1859 by the acceptance, on the part of the city authorities, of a gift from Dr. John Green, uncle of Samuel Swett Green, of 7500 volumes and thirty thousand dollars. The official connection of S. S. Green with the public library began on New Year's Day of 1867, when he was elected one of the twelve trustees or directors provided for in Dr. Green's will. On January 15, 1871, he was elected librarian.

Five years later, at the Centennial Conference of 1876, he delivered his first professional pronouncement in a paper on "Personal Relations Between Librarians and Readers." "Mr. Green's plan was to fix the attention of his hearers by the citation of numerous examples showing how his library had given concrete help to a great variety of persons, and then to deduce some general principles for the guidance of less experienced executives. What impresses the reader most is the astonishingly modern tone of it all, and its homely, downright common sense." Fifteen years later, in 1891, he was elected president of the A.L.A. The first two sentences of his presidential address "fairly state his professional platform in the tersest of homely phrase: 'The function of a library is to serve its users. It is the duty of a public library to serve the public.'" At the World's Fair of 1893, with Melvil Dewey (who was some years later to be invited by the Worcester Board of Library Directors to make an expert survey of the library), Frederick M. Crunden, and Miss M. S. R. James, librarian of the People's Palace, London, Mr. Green shared the honor of presiding for a day over the International Congress of Librarians. From that year he kept less intimate touch with the American library movement, altho introducing innovations in his own library which are now accepted as commonplaces in most American public libraries. "Judged by the standards of today," writes Louis N. Wilson in this biography, "Mr. Green was very conservative, yet he was far in advance of the average librarian of his early days. It was hard for him to understand the new library spirit that John Cotton Dana brought to Springfield in 1893, and he had serious misgivings as to its wisdom. He was very impatient of criticism, yet he took it and profited by it. I think Mr. Green is entitled to a place among the early American librarians—men like Poole, Fletcher, Billings and others—who prepared the way for the wonderful later development of the Public Library system. . . ." As a library pioneer his two great contributions are work with schools and Sunday opening, says Mr. Shaw.

* Samuel Swett Green. By Robert Kendall Shaw. Chicago: American Library Association, 93p., bds., illus., $2.50.

Francis Jenkinson—1857-1923

"IF the memory of Francis Jenkinson, dear beyond expression to his intimate friends, seems to deserve celebration outside their circle, it is not because of the incidents of his quiet student's life, nor for any part played by him in public affairs, nor for any single conspicuous literary or scientific achievement," writes his biographer, H. F. Stewart, in his "Francis Jenkinson, Fellow of Trinity College, Cambridge and University Librarian" (Cambridge: The University Press; New York: Macmillan, 152p., $4.25). "It is because of the richness and the swift success of his intellectual adventure, and, most of all, for the extreme beauty of his character. . . He was not a creative genius: but his manifold and always first-class accomplishment, his unerring and immediate response to every æsthetic appeal, indicate an intelligence of uncommon power and a very high artistic endowment, while I believe him to have been incapable of a consciously wrong thought or unkind act."

A reference in the biography to his activities during the war years indicates something of the range of his interests: "It was sometimes hinted, tho not inside the library, that the librarian's energies would have been better employed in completing his work on the fifteenth-century books which he alone could do and which was never done. And possibly had he foreseen how short his time was he might have paused. But there can be no doubt that he rendered a public service, and that some day the historian or psychologist will turn with avidity to the ill-printed scraps, often stained with the Flanders

mud, to the pages of *The Grim Old Lion's Dare Devil's Gazette* or *The Two-Asuere*, and bless the man who managed to save them from the dust heap. In any case, for the purpose of this memoir which is, however feebly, to depict a character, the fact that a man aged sixty-two, of small health, whose real interest lay in art and entomology and Low Country quartos, who ten years before had openly complained that the Acton Library held so few of these—that he should for the sake of posterity have taken this plunge into history in the making, is valuable as evidence of mental alertness, vision, and initiatory genius."

Of the Sargent portrait, painted in 1915, which constitutes the frontispiece of the book, the writer says, ". . . There is no doubt that the Jenkinson portrait is really one of Sargent's successes. It is at once dignified and pleasant. . . . Certainly it is a worthy memorial. Yet it is not the whole man. The sweetness and grace are there, but not the fire of his unquenched youth, nor on the other hand the lines and wrinkles which age had drawn upon the beautiful face. When Sargent's attention was directed to their absence he refused to add them and 'make a railway system of him.'" At the presentation of the portrait to the University, Dr. Montague Rhodes James, Provost of King's, according to the *Cambridge Daily News*, "after alluding to the list of university librarians, and remarking that the last four names on the list (J. E. B. Mayor, H. Bradshaw, W. Robertson Smith and F. Jenkinson) were names that everyone in the room instinctively regarded with reverence and affection . . . said that when he put it to them that in that picture the greatest painter of his time had perpetuated a beloved personality, he might be excused if he dwelt upon the value of what he had to offer."

Wanted: American Encyclopedias

THE American Library in Paris has some eight or ten thousand duplicate books, which it is forming into collections to be presented to the smaller colleges of the newer European countries. These books are all part of the shipments sent to France by the A.L.A. Library War Service.

A large part of them deal with American history, agriculture, economics, and so on, and the Library would like to include with each collection a set of some American encyclopedia —any American encyclopedia issued since 1900, but preferably the New International or the Americana. There will be from seventy to a hundred collections.

Most American libraries have stored away in the basement one or more such sets, and the American Library in Paris suggests that such of these as can be spared be sent to the Institute of International Exchanges, Smithsonian Institution, Washington, D. C., to be forwarded to the Paris library. Transportation charges to Washington will be refunded, if requested.

Free On Request

SCHOOL libraries can secure the valuable *Geographic News Bulletins* issued by the National Geographic Society, Washington, D. C., if they request them thru the agency of a teacher, a rule of the Society being that this series is free only to teachers.

Thirty issues of the *Bulletins* are published during the school year. Each issue contains five illustrated bulletins giving the geographic background of news events. Those requesting the *Bulletins* are asked to pay twenty-five cents annually to cover mailing costs.

"The Booklover's Map of America"

PAUL PAINE, librarian of Syracuse, has completed the draft of his third map for the series which the R. R. Bowker Co. has been publishing. It is to be called "The Booklover's Map of America" and will be uniform in size with "The Map of Great Adventures" and "The Map of America's Making." It is expected that the coloring can be completed and the maps ready for delivery by Children's Book Week. There are nearly two hundred references to books or authors on the map and in the border are detailed maps of a half a dozen cities. Southern Canada and Mexico are also shown. These maps are mailed in tubes and open flat for school, library and home decoration.

The Bookshelf for Boys and Girls

THE Bookshelf for Boys and Girls, edited for its seventh season by Clara Whitehill Hunt, Ruth G. Hopkins, and Franklin K. Mathiews, is in press, in an edition of 150,000 copies which will be distributed next month by librarians and booksellers all over the country. There are seven hundred titles in the main list with a supplement of one hundred and twenty-five new titles. The catalog has sixty illustrated pages and can be bought from R. R. Bowker Co. at six dollars a hundred.

The Proceedings of the Conference of Librarians of Large Libraries held in Chicago December 1925-January 1926 is off the press. Theft and mutilation of books, job analysis of cataloging and circulation departments, library expenditures and circulations per capita and supervision of school libraries are the subjects covered. Librarians may secure copies, as long as the edition lasts, from Ethel F. McCollough, Evansville Public Library. Price $1.25 post paid.

The Library in University Extension Work

MUCH inefficient and halting study and teaching the various fields of university extension is due to failure to obtain a definite and adequate supply of books for the use of students in such courses, according to the A. L. A. Commission on the Library and Adult Education bulletin *Adult Education and the Library* for February. University extension in all its manifold forms can succeed only so far as some one definitely plans for and provides the needed books. Textbooks the student is expected to buy. Other books in the American education system are ordinarily provided by libraries. There is no exact equivalent here (tho some state libraries approach it) to the Central Library for Students established in London during the world war and now extending its operations to the continent in direct relations with the Library of the League of Nations at Geneva. This library is almost entirely composed of books likely to be used in university extension teaching as reference books or as collateral reading. As a rule there are from five to ten or even more copies of a book. They are selected chiefly by the teachers of extension classes and are lent freely, so far as possible thru the public libraries in towns where classes meet. Occasionally they are lent to individual students, more often to the secretary of a class.

University extension work, however, has been established in the British Isles for some forty years, while in United States it has reached large proportions only within the last fifteen years. The comparatively short distances between the universities and great centers of population, the homogeneous character of the population, and the vitality of the labor unions have combined to render the development of university extension in Great Britain rapid, consistent and successful.

The work has spread rapidly in the United States in the past ten years. There were in 1924 about 119,000 students enrolled in credit courses given by thirty-five institutions. Most of the service is to persons beyond the adolescent age, making university extension adult education of the most definite sort. The supply of collateral reading, now regarded as an essential feature of most classes, may well be charged to the university, but it cannot be expected to supply all the reference books, such as atlases and encyclopedias, to which the student may have occasion to go in the course of his study. It cannot establish a reference library in every town in which it gives extension courses. There is a certain initial and service cost which must be borne by some one. This may sometimes be covered by a book fee paid by the student. Ordinarily the public library must be looked to for the necessary books. But since it will cost the public library something to provide books and service, co-operation well in advance of the opening of the extension work is absolutely essential. This means more than the mere furnishing of a list of titles by the instructor. Every such list of books desired for collateral reading should take account of what the library already has in the particular field covered. Often it happens that the public library owns other books quite as good for the instructor's purpose as those he has put on his list. Too often it may happen that the very books he lists are out of print and nearly unobtainable. Students enrolled in university correspondence courses (and there are well over 150,000) must depend even more on their local library. Several universities giving correspondence courses make a practice of notifying the librarian of the public library in the student's town immediately on his enrollment. This is done with particular success in Indiana. Co-operation between public libraries and institutions of all sorts teaching by correspondence offers many opportunities for libraries to aid in adult education. "But the plight of the isolated student trying by this means to improve his knowledge is as yet alleviated by too few lending agencies."

Credit-courses, lectures and correspondence study do not comprise all university extension work, nor exhaust the possibilities of co-operation with public libraries. There are also short-term courses or institutes, courses of popular lectures, agricultural extension activities, radio broadcasting, and the aid given by universities to communities on request thru their bureaus of government, administration and engineering, especially in the field of civic improvement.

Thirty-five university and college libraries now have a library extension service in direct co-operation with their university extension division. This library service comes into vital contact with the smaller libraries and with communities having no library. It goes wherever the mails go, seeking to act as an intelligent and sympathetic agent in bringing to readers information they cannot obtain at home. It does this by means of books, pamphlets, magazines, clippings sent out in packages by mail in response to requests. The service is free of charge, except for the cost or return postage on material lent.

"Story Book Terrace," a play written by Frances Atchinson, 1921, for Children's Book Week, and first given in her own library in Evansville, Indiana, has been published by the H. W. Wilson Co.

THE LIBRARY JOURNAL

TWICE-A-MONTH OCTOBER 1, 1926

IT may well be remembered during this A. L. A. semi-centenary that our brethren of the British Library Association will hold a similar celebration next year. It was from the second conference of the A. L. A. at New York in 1877 that a party of American librarians sailed for London to co-operate with English librarians in the formation of a similar association for that country. The presiding officer of the conference was John Winter Jones, principal librarian of the British Museum, and he acknowledged heartily the American development as the example which English librarians were following. The Library Association of the United Kingdom was then formed, which in later years became the Library Association, its present name. Twenty years later, in the year of Queen Victoria's Diamond Jubilee, a party of a hundred librarians from America visited England and took part in another conference in London, a party most of whose members indulged in an excursion about the Atlantic Ocean on a disabled steamer which, lacking the wireless of today, left the few American librarians who had preceded them in England to worry as to whether seven instead of a hundred would be the official representatives. The reunited party had a glorious trip thru the mother country and came home with every intention of repeating the experience. In 1917 war conditions made this impracticable, but it is to be hoped that in 1927 a goodly party of Americans may return the visit which the dozen or more representatives from England and Scotland are making us at this time.

ON this October 1 Columbia University opens its doors formally to the School of Library Service, which in 1889 Columbia College practically banished because of the objections at that time to women in American colleges. This year close upon fifty per cent of the attendants at Columbia, which outreaches thirty thousand inclusive of summer course students, are women, and President Butler is glad indeed to rectify the mistake of nearly forty years ago. It should be said to the credit of his predecessor, President Barnard, a modern man despite his advanced age, that he thoroly favored the library school and equal justice to women, but he was handicapped by the opinion of conservatives like Rev. Dr. Morgan Dix of Trinity Church, then head of the Administrative Committee, with whom a majority of the trustees were in sympathy. Times change! The new school, combining the historic one long homed at Albany and the later one of the New York Public Library, opens under the most favorable auspices, with Dr. C. C. Williamson as University Director of Libraries and retaining the services of Ernest J. Reece, Isabella K. Rhodes, Edna M. Sanderson and Mary L. Sutliff, who have made their mark in connection with the two schools now consolidated in the Columbia school.

THE library schools in general, of which fourteen are now accredited by the A. L. A. Board of Education for Librarianship, are reopening for a new year of studious activity; for the most part with all places filled and with many more candidates than could be admitted. It is worthy of note, as reported by the Board of Education for Librarianship, as a significant factor of progress, that tho but five of the accredited schools require college graduation for entrance, a very large proportion last year—three hundred and fifty-two of a total of five hundred and fifty-three students—were college graduates. Another interesting fact brought out in the report is that in all but one of the library schools connected with universities and colleges the director of the school, whatever he or she may be called, has rank as a full professor. Thus also we press forward and do our part as an essential factor in higher education.

AGAIN Children's Book Week, November 7-13, is in the foreground of library thought in this seventh year of useful co-operation between librarians, publishers and booksellers in the wider distribution of better books for young readers. No scheme for the education of young people outside the school has had happier results than this, and each year seems to cap the success of earlier ones. In this great work even the most modest of local libraries can do its part and, indeed, greater work in proportion can be done in the rural districts than in the great cities. The co-operation of the many organizations ready to lend a helping hand is one of the best fruits of this wholesome endeavor.

Library Book Outlook

RUDYARD KIPLING'S new book, Debits and Credits (Doubleday-Page, $2), containing fourteen stories and eighteen poems, is published.

New travel-books are still to the fore. In Jan and Cora Gordon's Two Vagabonds in Sweden and Lapland (914.8, Dodd-Mead, $5) these two gay travellers continue their wanderings, finding everything that is unexpected an adventure. With the Riff Kabyles, by Bernd Terhorst (916.4, Stokes, $4), reveals the rich coloring, strange Arabic contours, fantastic rites of devotees, and domestic strangeness of Tetuan, in North Africa, all of which contribute material for the author's drawings. Mauresques, with Some Basque and Spanish Cameos, by C. P. Hawkes (916.1, Houghton-Mifflin, $3), consists of illustrated studies of North Africa, Spain, and the Pyrenees. Roundabout to Canterbury, by Charles S. Brooks (914.2, Harcourt-Brace, $3), describes a leisurely, genial trip of some three hundred miles, thru Surrey, Kent, and Sussex. There is another new book on Corsica, by Hildegarde Hawthorne (910.4, Duffield, $3), which is subtitled "The surprising island." Royal Seville, by Edgar A. Peers (914.6, Harper, $3), gives personal impressions of this fascinating city. White Waters and Black, by Gordon MacCreagh (918.1, Century, $4), recounts the adventures of the author in the South American jungle. Rainbow Countries of Central America, by Wallace Thompson (917.28, Dutton, $5), is an illustrated account of the seldom-visited countries of that region, their artistic and historical delights, their economic and social problems.

In Biography there are only Allegra, by Armistead C. Gordon (Minton-Balch, $2.50), the story of Byron and Miss Clairmont, and Adventures in Editing, by Charles Hanson Towne (Appleton, $2.50), reminiscences of this veteran author and editor, telling of the interesting people with whom he has come in contact.

History and Sociology are represented by the following: Snow and Steel, by Girolamo Sommi-Picenardi (940.9, Appleton, $2), being true stories of the Alpini, one of Italy's crack regiments, and their campaign on the Austrian frontier during the World War; The Escape from the Primitive, by Horace Carncross (901, Scribner, $2.50), in which a psychoanalyst discusses the world's adolescence, its problems of war and peace, its progressive trends, etc.; The Art of Being Ruled, by Wyndham Lewis (304, Harper, $4), touching on feminism and its concomitants, the contemporary idolatry of the child, the social theories of Sorel and Proudhon, the decay of liberty, and the growth of Fascism and Bolshevism; The American Senate, by Lindsay Rogers (353, Knopf, $2.50), an historical account, showing that the present-day rôle of the Senate is different from that planned originally; and The United States and France, by James Brown Scott (327, Oxford Univ. Pr., $2.75), a volume of opinions on international gratitude.

In the special field of Literature we have The Outlook for American Prose, by Joseph Warren Beach (810, Univ. of Chicago Press, $2.50), which discusses many controversial figures in the field of modern American letters; Fallodon Papers, by Viscount Grey of Fallodon (828, Houghton-Mifflin, $2.50), which discourses on the pleasures of nature, reading, and fishing, on the author's ancestral estate; and The Heart of Emerson's Journals, compiled by Bliss Perry (818, Houghton-Mifflin, $3), consisting of a selection from the original ten-volume work.

Poetry and Drama offer Flying Fish, by Grace Hazard Conkling (811, Knopf, $2), a new book of songs and sonnets, and One of the Family, by Kenneth Webb (812, Appleton, $1.50), a three-act Broadway comedy success, about a newly-married man whose family insists on interfering.

Miscellaneous new non-fiction titles include Sanctuary! Sanctuary! by Dallas Lore Sharp (590, Harper, $2.50), which deals with bird-life and other wild-life on our east and west coasts; Aspects of Science, Second Series, by J. W. N. Sullivan (504, Knopf, $2.50), which discusses, among other things, the variousness of man, art and science, Einstein's theory, the structure of the atom, and psychoanalysis; Rip Van Winkle Goes to the Play, by Brander Matthews (792, Scribner, $2), a volume of essays on plays and players, contrasting the new with the old; Revues, by Kenyon Nicholson (792, Appleton, $1.50), a collection of short humorous sketches that have been used in various popular revues; Archery, by Robert P. Elmer (796, Penn, $5), relating to the history and use of the bow-and-arrow, from earliest times; and Dorothy Dix, Her Book, by Dorothy Dix (170, Funk & Wagnalls, $2), a message of cheer, and of wit and wisdom, for all men and women, spoken out of the author's profound knowledge of life and human nature.

The new fiction, in addition to the Kipling book, includes James Elroy Flecker's The King of Alsander (Knopf, $2.50), a fantastic tale of a young English grocer, who goes to the kingdom of Alsander to live such a life as he has read of; Crewe Train, by Rose Macaulay (Boni

and Liveright, $2), the story of the daughter of a British parson and a Spanish peasant, athletic of body, but lazy of mind, who astonishes her relatives in England; The Big Mogul, by Joseph C. Lincoln (Appleton, $2), in the well-known Lincoln vein; West Wind, by Crosbie Garstin (Stokes, $2), completing the cycle of Ortho Penhale's adventures, which was begun in Owls' House and continued in High Noon; and two new mystery-stories by accepted craftsmen, namely, Sea-Fog, by J. S. Fletcher (Knopf, $2), and The Red-Haired Girl, by Carolyn Wells (Lippincott, $2).

LOUIS N. FEIPEL.

Among Librarians

Anna Anderson, 1913 Pittsburgh, appointed children's librarian, Public Library, Tulsa, Okla.

Mary Armstrong Ayres, 1925 Pittsburgh, is head of the children's department, Public Library, Madison, Wis.

Martha Bell, 1923 Simmons, is now head of the loan department of the College of Wooster Library, Wooster, Ohio.

Constance Bouck, 1924 Simmons, has temporarily left the library profession, and is to be an instructor in English at the University of Colorado.

Anne Goodloe Browne, 1925 Pratt, assistant cataloger at the University of North Carolina, has been made librarian of the State Normal School at Upper Montclair, N. J.

Louise Butler, 1925 Pratt, assistant children's librarian in the public library at Dayton, Ohio, has been appointed first assistant in the main children's room of the Los Angeles Public Library.

William H. Carlson, 1925-26 New York State, has been appointed supervisor of department libraries at the State University of Iowa.

Wilhelmina E. Carothers has been appointed Instructor in Cataloging at the Carnegie Library School, Pittsburgh. Miss Carothers graduated from the University of Illinois Library School, and recently has been reference librarian of the James J. Hill Reference Library, St. Paul, and has done catalog reorganization work in the U. S. Department of State Library, Washington, D. C.

Edouard Champion, publisher of the *Revue des Bibliothèques* and present head of the well-known "House of Champion" at No. 5-7 Quai Malaquais, Paris, is now in the United States for an extended lecture tour, speaking on the French men of letters whom he has known intimately. Mme. Champion, who is an American, is accompanying her husband.

The subjects for M. Champion's lectures include the following: "Anatole France Intime—Souvenirs," with a motion picture film hitherto unpresented of Anatole France at La Bechellerie; "Marcel Proust"; "L'Académie Française—Son Dictionnarie"; "Le Paris de 1925—Le Monde et Les Livres." Engagements to lecture may be arranged with the Institute of International Education, 522 Fifth Avenue, New York City, under whose auspices he is speaking.

Constance Clark, 1925 Simmons, has been appointed first assistant in the children's room of the Library of Hawaii, Honolulu.

Mary E. Clark and Margery Closey Quigley, better known as authors under their pseudonym Margery Clark have chosen for this season's book "Etiquette, Jr.," published, like their "Poppy Seed Cakes," by Doubleday Page (306 pp. $2). Written for boys and girls of twelve to seventeen, the book covers simply and crisply the whole subject of manners at home and abroad—from table to clothes, dances, the theatre, restaurants and "Your First Job" with an understanding of doubts and difficulties which makes the book good reading for old and young. In library life Miss Quigley is librarian and Miss Clark an assistant librarian of the Mount Pleasant Branch of the District of Columbia Public Library.

Madalene Dow, 1914 Pratt, librarian of the Barringer High School of Newark, N. J., has accepted a year's appointment as librarian of the Piedmont High School in Berkeley, Calif.

Grace Endicott, 1915 Pittsburgh, is now head of children's department, Public Library, Paterson, N. J.

Harriot R. Ewald, 1921 Pratt, has been appointed head of the circulation department of the public library at Muncie, Indiana.

Agnes F. P. Greer, 1908 Pratt, formerly in charge of the training class of the Kansas City Public Library, has been appointed director of the training class in the Chicago Public Library.

Dorothy M. Haight, 1923 Pratt, formerly assistant cataloger in the Pratt Institute Free Library, who married on July 31 Roy W. Parsons, is to continue her library work and has taken the position of cataloger at the Henry L. Doherty Company in New York.

Mary E. Hall, 1924 Pratt, since graduation an assistant in the Brooklyn Public Library, has been appointed substitute librarian in the South Side High School, Newark, N. J.

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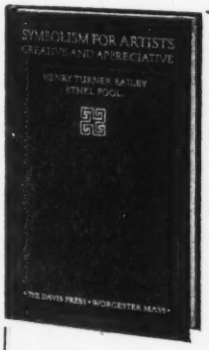

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Ruth M. E. Hennig, 1920 Simmons, has been appointed reference librarian of the Radcliffe College Library.

Hilda Henke, 1925 Pittsburgh, appointed assistant, Children's Department, Carnegie Library of Pittsburgh.

Janet E. Hileman, 1915 Pratt, librarian of the Harding Junior High School, Lakewood, Ohio, was married on June 21, to Mr. Paul W. Wemple.

Ruth S. Hull, 1915 Pratt, librarian of the Department of Public Instruction at Harrisburg, has taken the position of librarian of the William Penn High School in the same city.

Corinne Kittelson has resigned her position with the U. S. Veterans Bureau, and is now head cataloger in the Chicago Public Library.

Ruth Hutchins, 1922 Simmons, has just become librarian of the Northfield Seminary Library, East Northfield, Mass.

Gladys T. Jones, 1926 New York State, has been appointed librarian of Cedar Crest College for Women, at Allentown, Pa.

Juanita Kersey, 1925-26 New York State, is temporarily with the Albany public libraries, in charge of the apprentice class.

Louise McNeal, 1923 Pratt, assistant librarian at the Kansas State Library at Topeka, has been made State Librarian.

Grace M. Malcolm, 1923-24 New York State, has been appointed Head of the Manuscripts and History Section of the New York State Library.

Florence E. Merville, 1920 Pratt, resigned the librarianship of the State Normal School at Upper Montclair, N. J., to accept the position of librarian of the West Side High School, Newark.

Ethel Metzger, 1920 Pittsbugh, appointed librarian, University of Louisiana Library, Baton Rouge.

Ralph Munn, 1921 New York State, has resigned as assistant librarian of the Seattle Public Library to become librarian of the Public Library of Flint, Michigan, succeeding Louis J. Bailey, who is now in charge of Indiana's State Library Department.

Helen Hough, 1921 Simmons, appointed librarian of the State Normal School at Frostburg, Md.

Ina Rankin, 1909 Pratt, record clerk in the Board of Education at Detroit, Mich., has become secretary of the Bureau of Government of the Department of Political Science at the University of Michigan.

Myrtle I. Roy is transferred from the general reference department of the Pratt Institute Free Library to succeed Julia Wheelock as chief assistant in the circulating department, and Grace E. Studley takes Miss Roy's place.

Winifred S. John, 1920 Simmons, is to do a special piece of work at Ginn & Company's, publishers, Boston, for the coming year.

Elizabeth Schilpp, 1925 Pittsburgh, is now children's librarian, Canton (Ohio) Public Library.

Anna Skabo, 1922-23 New York State, has been appointed assistant librarian at Carleton College, Northfield, Minnesota.

Irma Snyder, 1917 Simmons, has been appointed librarian of the School of Applied Arts at the University of Cincinnati, succeeding Etheldred Abbot, who joins the staff of the Cincinnati Public Library.

William H. Staebner has been recently added to the force of the Information Department of Arthur D. Little, Inc., Cambridge, Mass. Mr. Staebner has had wide chemical experience with the Du Pont Company and the National Aniline Company. He will have charge of a special collection of data and literature on petroleum, natural gas, and fuels, in the library of that firm.

Alice Stevens, 1922 Simmons, has accepted the position of librarian of the Wilmette (Ill.) Public Schools.

H. Marguerite Starbird, 1924 Simmons, has been put in charge of the reference, reading room, and delivery desk at the Connecticut College Library, New London.

Statham, Henry Graham, New York State 1925-26, has been appointed supervisor of public records for the Division of Archives and History of the New York State Education Department, with headquarters at Albany.

Frances H. Stevens, 1922 Pratt, has resigned from the staff of the Silas Bronson Library, Waterbury, Conn., to become senior assistant in the technology department of the Los Angeles Public Library.

Donna Sullivan, 1921 Pittsburgh, is now librarian, Edinboro State Normal School, Edinboro, Pa.

Clarence W. Sumner, for the past nine years librarian of Sioux City (Iowa) Public Library, succeeds Joseph L. Wheeler at Youngstown, Ohio, October 15th. Mr. Sumner, who graduated from the University of Missouri in 1909, was an assistant in the Earlham College Library 1904-1907; member of the University of Missouri staff 1907-1911; librarian State University of Missouri staff 1907-1911; librarian State University of North Dakota 1911-1917; and librarian of Sioux City since October, 1917. His hospital library work and some unusual publicity work at Sioux City are well known.

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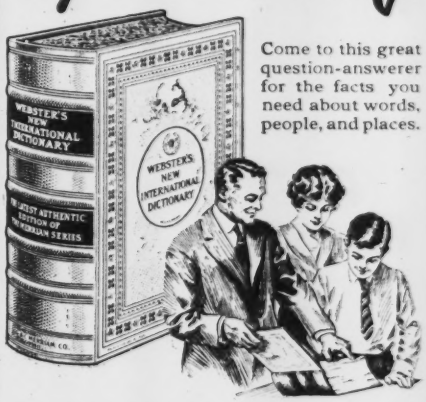

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Grace Todd, 1906 Simmons, has been appointed head of the circulation department at Hampton Institute Library, Hampton, Va.

Pearl Travis, librarian of State Teachers' College, Hattiesburg, Mississippi, since its organization in 1912, died on August 14th. She was secretary-treasurer of the State Library Association at time of her death.

Julia Wheelock succeeds the late Edith M. Pomeroy as head of the order department and in charge of schedules at the Pratt Institute Free Library on October first.

Marjorie H. Winn, 1895 Pratt, for many years librarian of the High Bridge Branch of the New York Public Library, has been made librarian of the Curtis Institute of Music in Philadelphia.

New members of the staff of the University of Cincinnati Library are: Helen Baldwin (Simmons, 1926), order department assistant, and Louise Colby, cataloger.

The Gary (Ind.) Public Library has made the following changes: Clara Rolfs, at present of the Cleveland Public Library staff, will take up work as supervisor of children's work, temporarily replacing Clara E. Campbell, 1916 Pittsburgh, who is to spend a year in graduate study. Ethel Else, 1915 Wisconsin, comes from the Watertown (S. D.) Public Library to take charge of Bailey Branch. Margaret T. Grant, 1923 Western Reserve, from the Dayton Public Library, joins the staff of the Central Library. Leone Mayer of Faribault, Minn., is the new teacher children's librarian at the Bailey Branch Library. Theodora Haman, 1926 Wisconsin, is assistant in our catalog department, and Ruth Hayward, 1926 Wisconsin, will take charge of the Central Library children's room. Sybil Schuette, 1916 Wisconsin, is returning to the University of Wisconsin for a year's work.

Appointments of the Library Association of Portland, Ore., are:

Evelyn M. Foster, recently instructor in Western Reserve Library School, first assistant in the Reference department; Vivien H. Groves, 1921 New York State, who last year was head of the loan department of the Youngstown, O., Public Library, comes to Portland, librarian of the East Portland branch. Margaret Quinlan, 1921 Wisconsin, children's librarian at the Albina branch; Marguerite Moore and Bertha Goodman, 1926 Washington, and Virginia Pearson and Elizabeth Griggs, both of Pratt, 1926, assistants.

Appointments of the class of 1926 of the Carnegie Library of Pittsburgh School not previously announced are: Roena Acton, assistant, children's department, Carnegie Library of Pittsburgh; Mary Helen Anderson, circulation librarian, Municipal University, Akron, Ohio; Alice Joyce, assistant, children's department, Carnegie Library of Pittsburgh; Ruth Lienhard, assistant, children's department, Brooklyn Public Library; Elizabeth Mattison, high school librarian, Long Beach, Calif.; Margery Passmore, high school librarian, Dormont, Pa.; Ruth M. Phillips, children's librarian, Public Library, Cedar Rapids, Ia.; Florence Ridenour, assistant high school librarian, Pittsburgh, Pa.; Margaret S. Swisher, assistant, Pennsylvania State Department of Education Library, Harrisburgh, Pa.; Mrs. Eugenia Tolmachoff, assistant, University of Pittsburgh Library.

The following appointments not previously reported have been made for the Class of 1926 of the Simmons College School of Library Science: Helen Baldwin, general assistant in the order department, University of Cincinnati; Clara Wai-Wung Chung, to study next year at Columbia University; Jessie Currie, general assistant, Clark University, Worcester, Mass.; Elizabeth N. Davidson, general assistant, Yale Law Library, New Haven, Conn.; Jeannette Favreau, general assistant, Clark University Library, Worcester, Mass.; Ruth Giles, on staff of the Public Library of the District of Columbia, Washington, D. C.; Cynthia Griffin, in the children's room, Philadelphia Free Public Library, Philadelphia; Evelyn H. Johnson, general assistant, Manchester (N. H.) Public Library; Dorothy Lobbett, children's work, Rochester (N. Y.) Public Library; Charlotte Michaelsen, head of circulation, Evansville (Ind.) Public Library; Frances Sanford, librarian, Y.M.C.A. College, Springfield, Mass.; Marion E. Sargent, assistant, Brooklyn Public Library; E. Emily Serex, reference assistant, Mount Holyoke College Library, South Hadley, Mass.; Helen B. Sheehan, general assistant, Manchester (N. H.) Public Library; Ellen A. Shope, children's assistant, Des Moines (Iowa) Public Library; Elizabeth F. Smith, assistant, Adelbert College Library, Cleveland, Ohio; Hilda M. Tangring, librarian, Hillside Junior High School Montclair, N. J.; Cordelia M. Titcomb, assistant, County Department, Cleveland Public Library; Catherine Tower, cataloger, Brown University Library, Providence, R. I.; Agatha R. Wade, children's librarian, Memorial Hall Library, Andover, Mass.; Antoinette White, reference librarian, Robbins Library, Arlington, Mass.; Dorothy Whitehouse, senior assistant, New York Public Library; Emily R. Wright, assistant, Library of Landscape Architecture, Harvard University; Ruth A. Young, reference assistant, University of Maine Library, Orono.

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Balch, W. M. The state and the kingdom. Abingdon. Bibl. footnotes. 50c.

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Hurlbutt, Frank. Old Derby porcelain and its artists-workmen. London: T. W. Laurie. 3p. bibl.

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Briggs, L. J., *and others*. Electroculture. U. S. Dept. of Agriculture. 2p. bibl. pap. 10c. (Bull. no. 1379).

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EYE. *See* THERAPEUTICS.

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Rauther, Max. Die Syngnathiden des Golfes von Neapel. Roma: Dr. G. Bardi. 10p. bibl.

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Central Asiatic Expeditions of the American Museum of Natural History. Preliminary contributions in geology, palaeontology and zoology, 1918-1925. New York. Bibls.; bibl. of Central Asiatic expeditions of the Museum, v. 1, p. 5-31.

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Marquet de Vasselot, J. J. Bibliographie de l'orfèvrerie et de l'émaillerie françaises. Paris: A. Picard. 293p.

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U. S. Library of Congress. List of references on ports and harbors (fifth supplement to American Association of Port Authorities. Selected bibl., 1916). 26 typew. p. Feb. 4, 1926. $2.50 (P.A.I.S.).

Young, Perry, *comp*. Bibliographic notes on ports and harbors, including lists by the Library of Congress. New Orleans, La.: American Association of Port Authorities. 196p. $1.

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Hottinger, Max. Heizung und Luftung. Warmwasserversorgung Befeuchtung und Entnebelung; Leitfaden für Architekten und Bauherrn. München und Berlin: M. Oldenbourg. 7p. bibl.

HISTORY

Robinson, J. H. Medieval and modern times; new rev. ed. Ginn. 19p. bibl. $2.

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Flick, A. C. Modern world history, 1776-1926. Knopf. Bibls. $6. (Borzoi historical ser.).

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Hodges, J. S. George Hodges; a biography. Century. 4p. bibl. $2.

HOME ECONOMICS

Taber, C. W., *and others*. The business of the household; 3rd ed. rev. Lippincott. Bibls. $3 (Home manuals).

HOMER—CRITICISM, TEXTUAL

Bolling, G. M. The external evidence for interpolation in Homer. Oxford: Clarendon Press. 3pp. bibl.

HORSE BREEDING

Schwarznecker, G. Lehrbuch der Pferdezucht. Berlin: P. Parey. Bibl. footnotes.

HORSES—DISEASES

Le Metais, Edmond. Essai de thérapeutique comparée. Des injections . . d'acide phénique et de gaiacol dans les grandes infections. . . . Paris: Vigot Frères. 4p. bibl.

HOUSING

U. S. Library of Congress. List of bibls. on the housing problem. 7 typew. p. 80c. (P.A.I.S.)

HOUSMAN, ALFRED EDWARD, 1859—

A. E. Housman: a list of adversaria, etc., April 1926. Cambridge. 11p.

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Averill, L. A. Educational hygiene. Houghton. Bibls. $2.00 (Riverside textbooks in ed.).

Hutchinson, Woods, M.D. The new handbook of health. Houghton. Bibls. 96c. (Woods Hutchinson health ser.).

HYGIENE, PUBLIC

Tobey, J. A. The national government and public health. Johns Hopkins Press. Bibl. footnotes. $3.

IMMIGRATION AND EMIGRATION

Abbott, Edith. Historical aspects of the immigration problem; select documents. Chicago. Bibl. footnotes. $4.50. (Social service ser.).

Kirkpatrick, Clifford. Intelligence and immigration. Williams and Wilkins. 6p. bibl. $4. (Mental measurement monographs, serial no. 2).

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Harcourt, Raoul d'. La musique des Incas et ses survivances. 2v. Paris: P. Geuthner. 12p. bibl.

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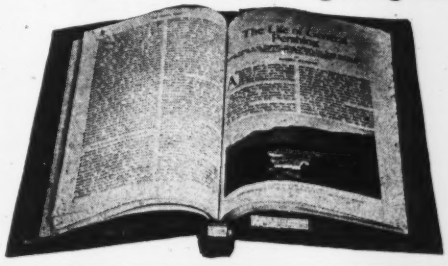

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Bell, H. C., *and others*. Guide to British Indian archive materials, in London and in the Islands, for the history of the United States Washington: Carnegie Inst. 444p. $3. (Pub. no. 372).

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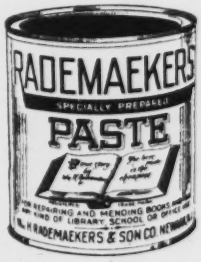

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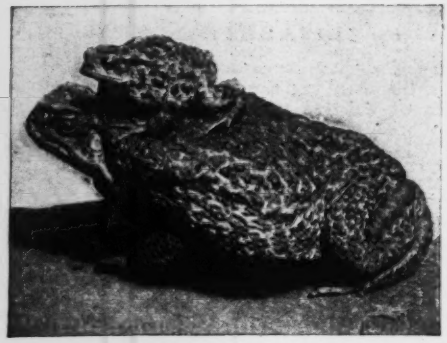

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